

**MARVEL COMICS
PRESENTS**

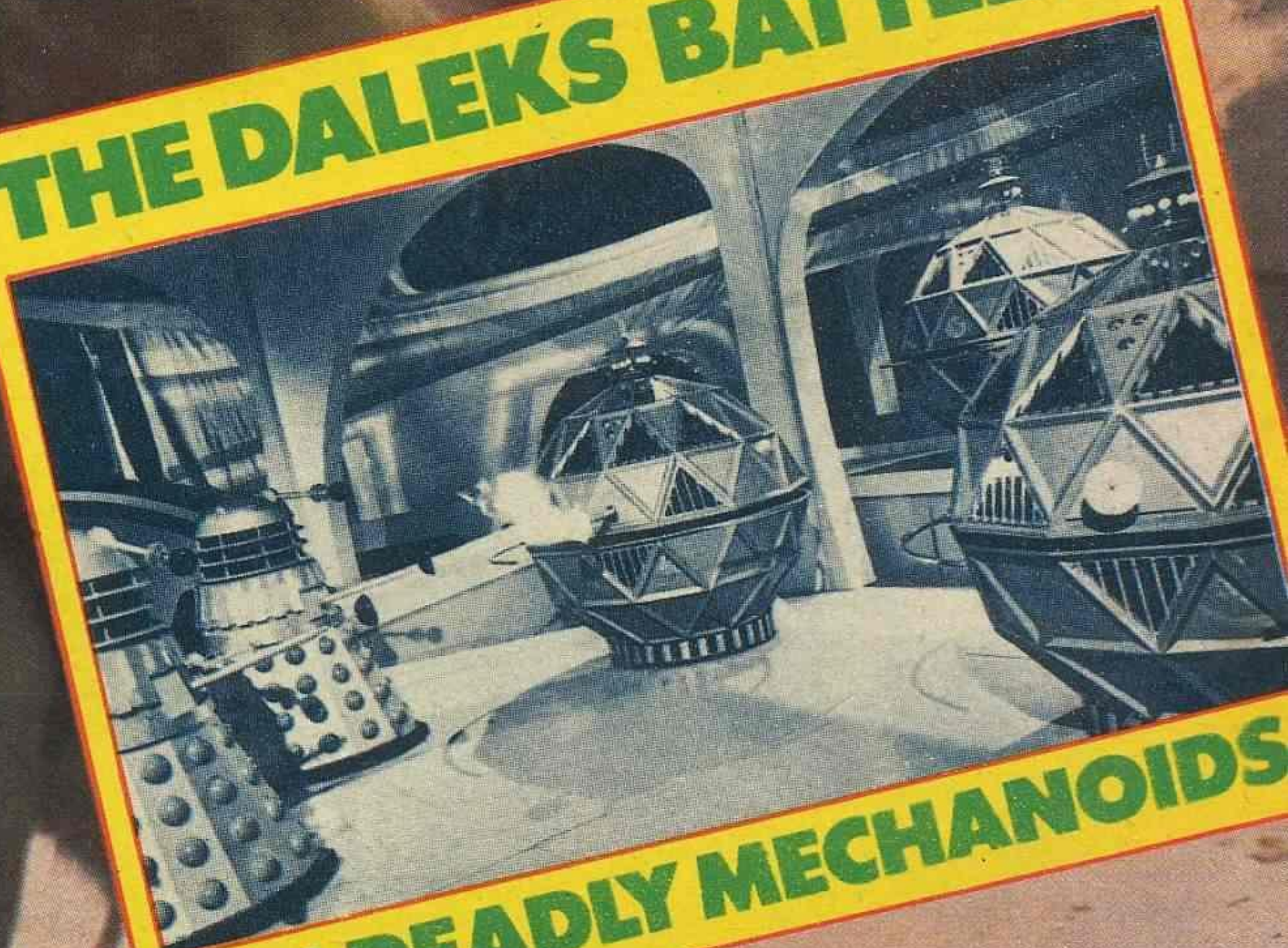
No 21 Mar 5th 1980
Every Thursday 12p

Comic Strips! Features! Pin-Ups!

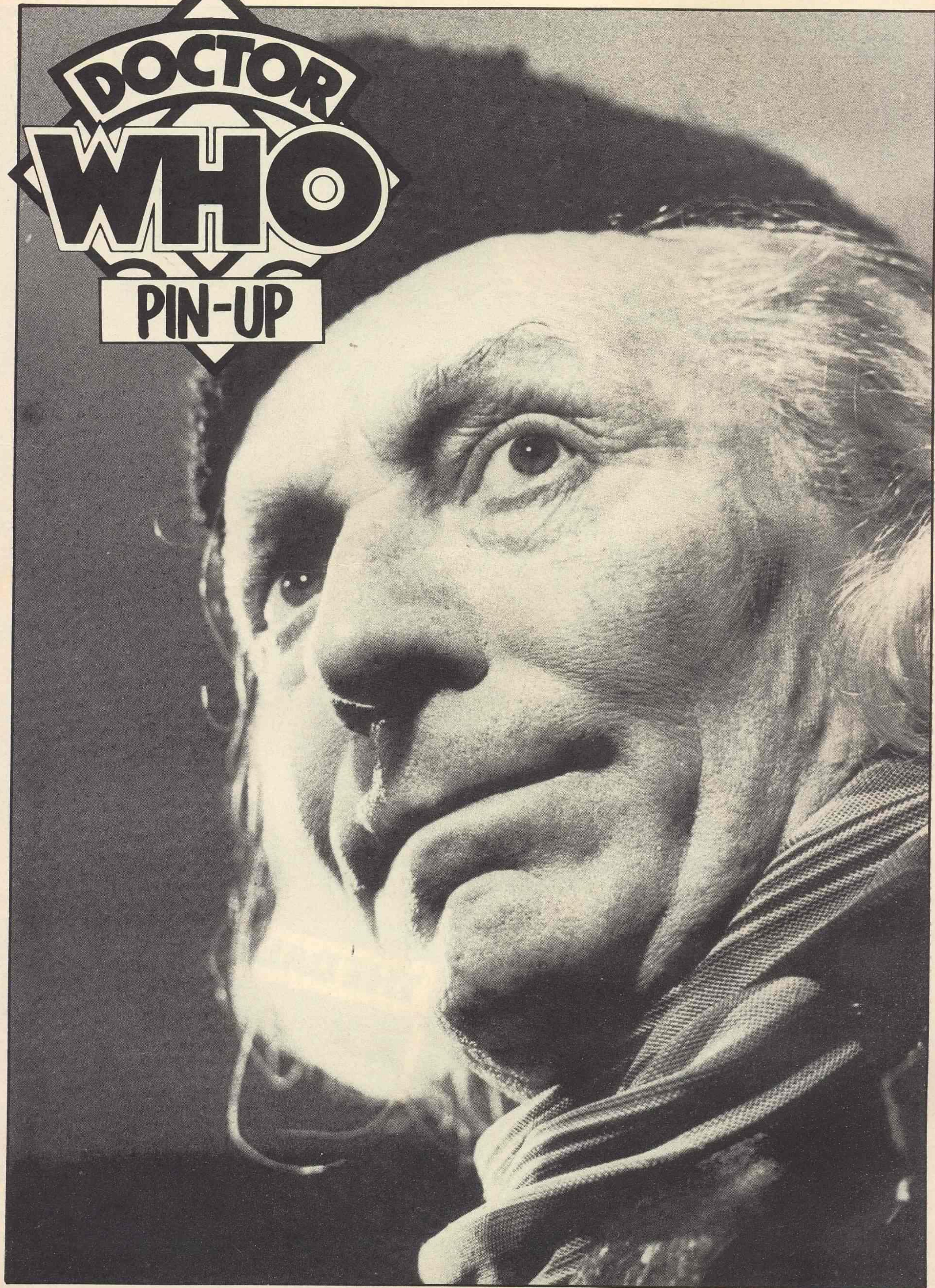
DOCTOR WHO WEEKLY

**AN ACTION SCENE FROM
DESTINY OF
THE DALEKS**

THE DALEKS BATTLE...



THE DEADLY MECHANOIDS

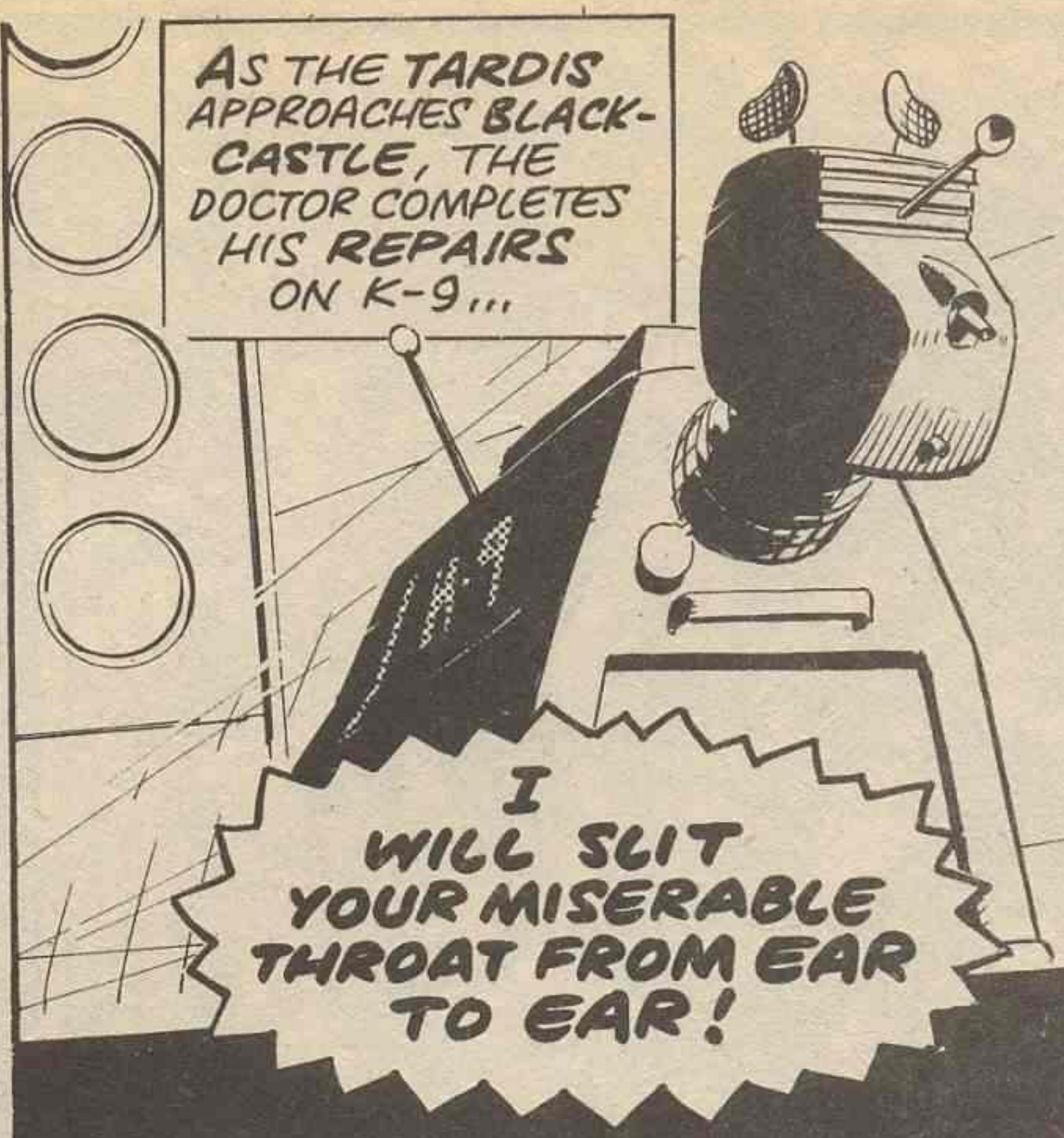


Stan Lee presents

DOCTOR WHO

AND THE STAR BEAST

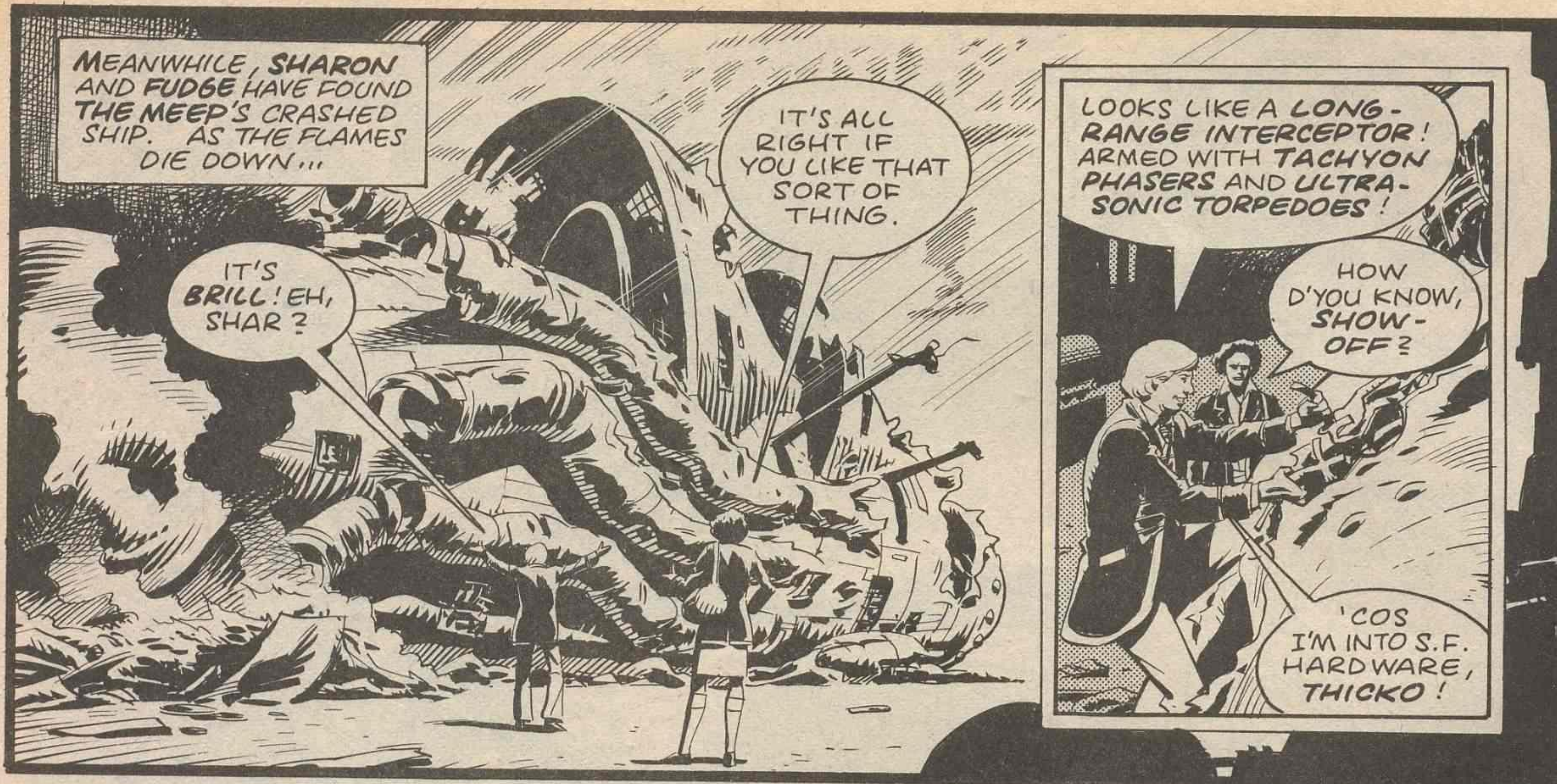
A MYSTERIOUS ALIEN - KNOWN AS 'THE MEEP' - HAS MADE AN EMERGENCY LANDING IN BLACKCASTLE, WHERE HE IS HELPED BY TWO CHILDREN, MEANWHILE, THE DOCTOR ESCAPES FROM THE MEEP'S PURSUERS - UNAWARE THAT THEY HAVE PERFORMED A SECRET OPERATION ON HIM!

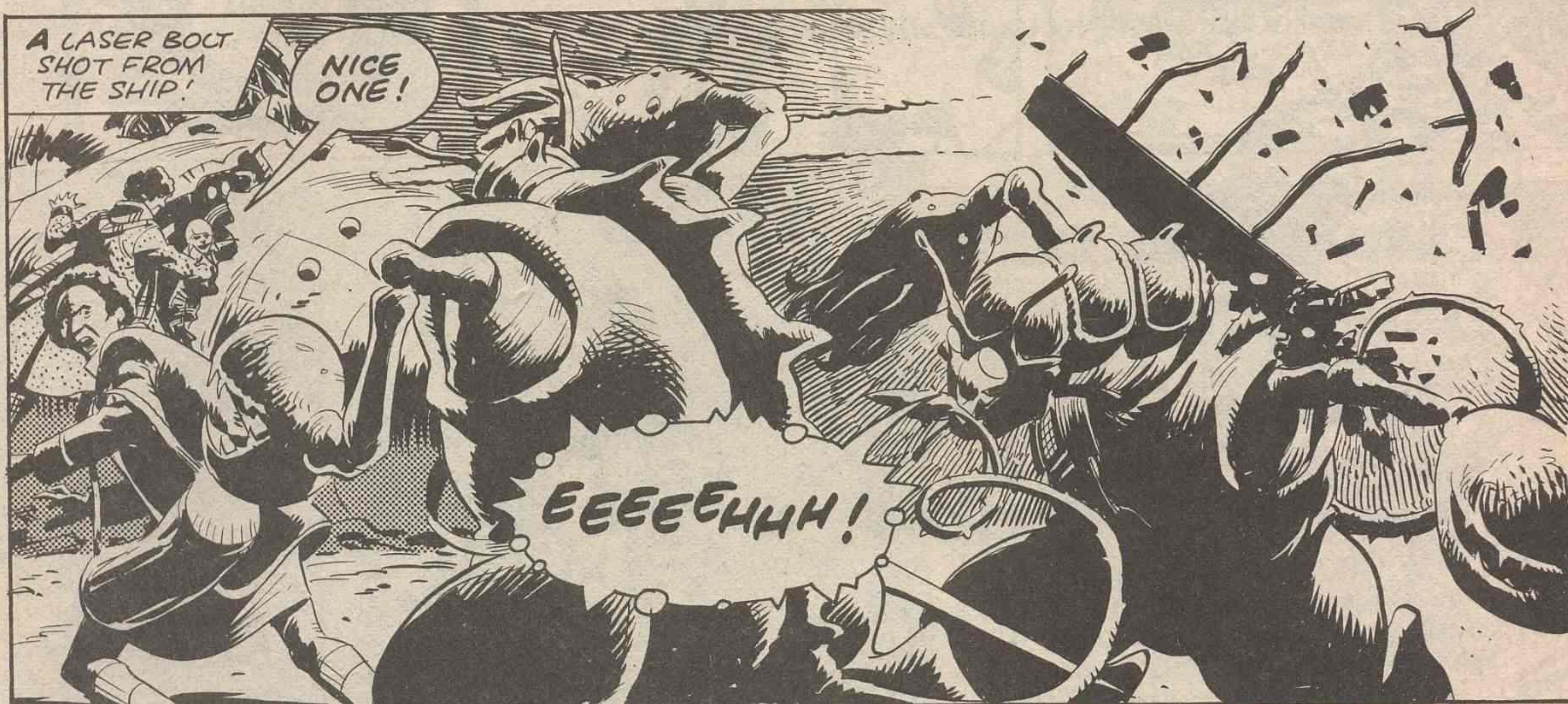


SCRIPT: MILLS + WAGNER ART: DAVE GIBBONS.



Dr Who Weekly is published by Marvel Comics Ltd., Jadwin House, 205-211 Kentish Town Road, London NW5. Edited by Dez Skinn. All Dr Who material is copyright © 1979 BBC. All other material is copyright © 1979 by Marvel Comics Ltd., a division of Cadence Industries Corp. No similarity between any of the fictional names, characters, persons, and/or institutions herein with those of any living or dead persons or institutions is intended, and any similarity which may exist is purely coincidental. Not to be sold in the USA or Canada. Display advertising contact: Morrison Brown, Media Selling Services, 218A High Street, Guildford, Surrey GU1 3JD.

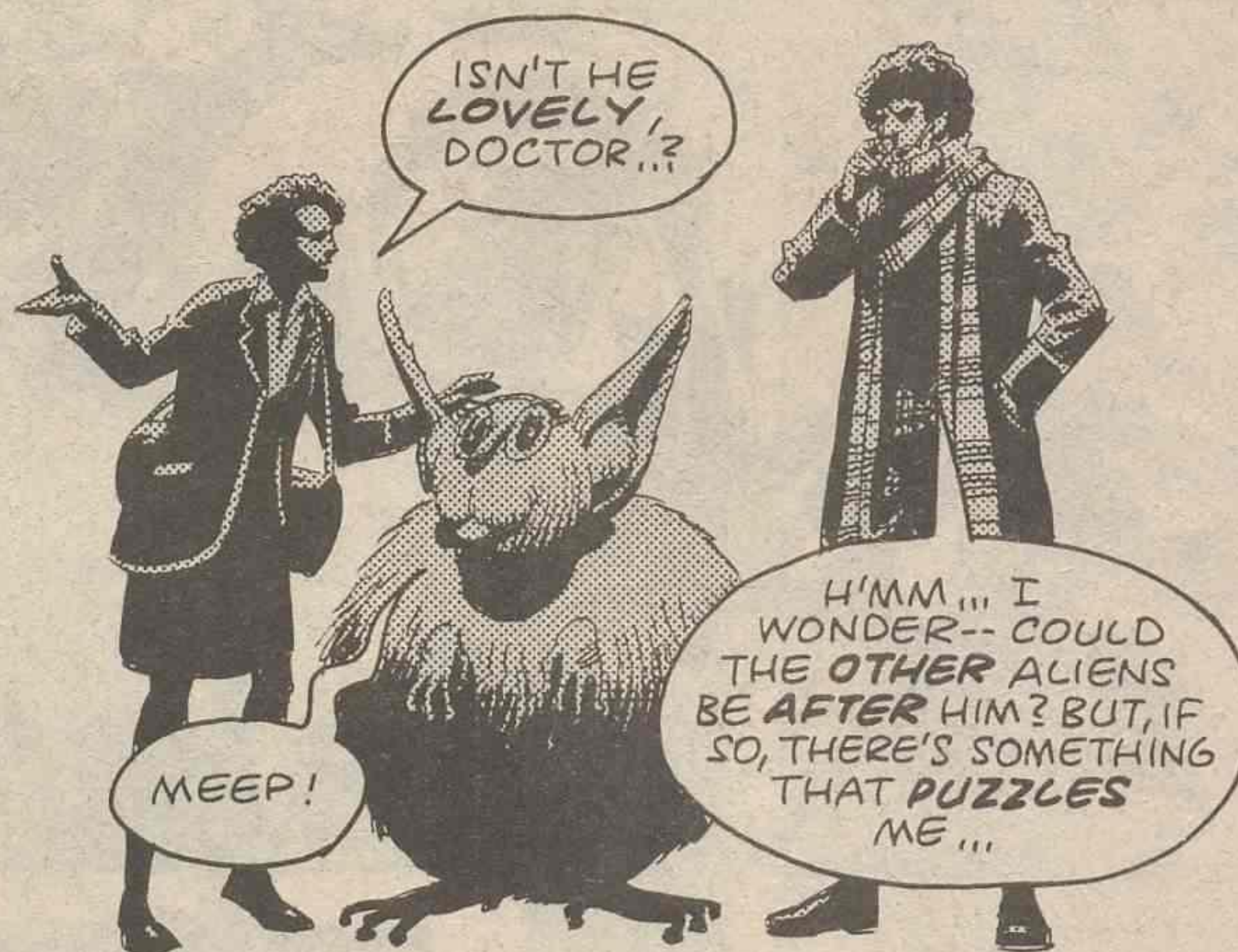
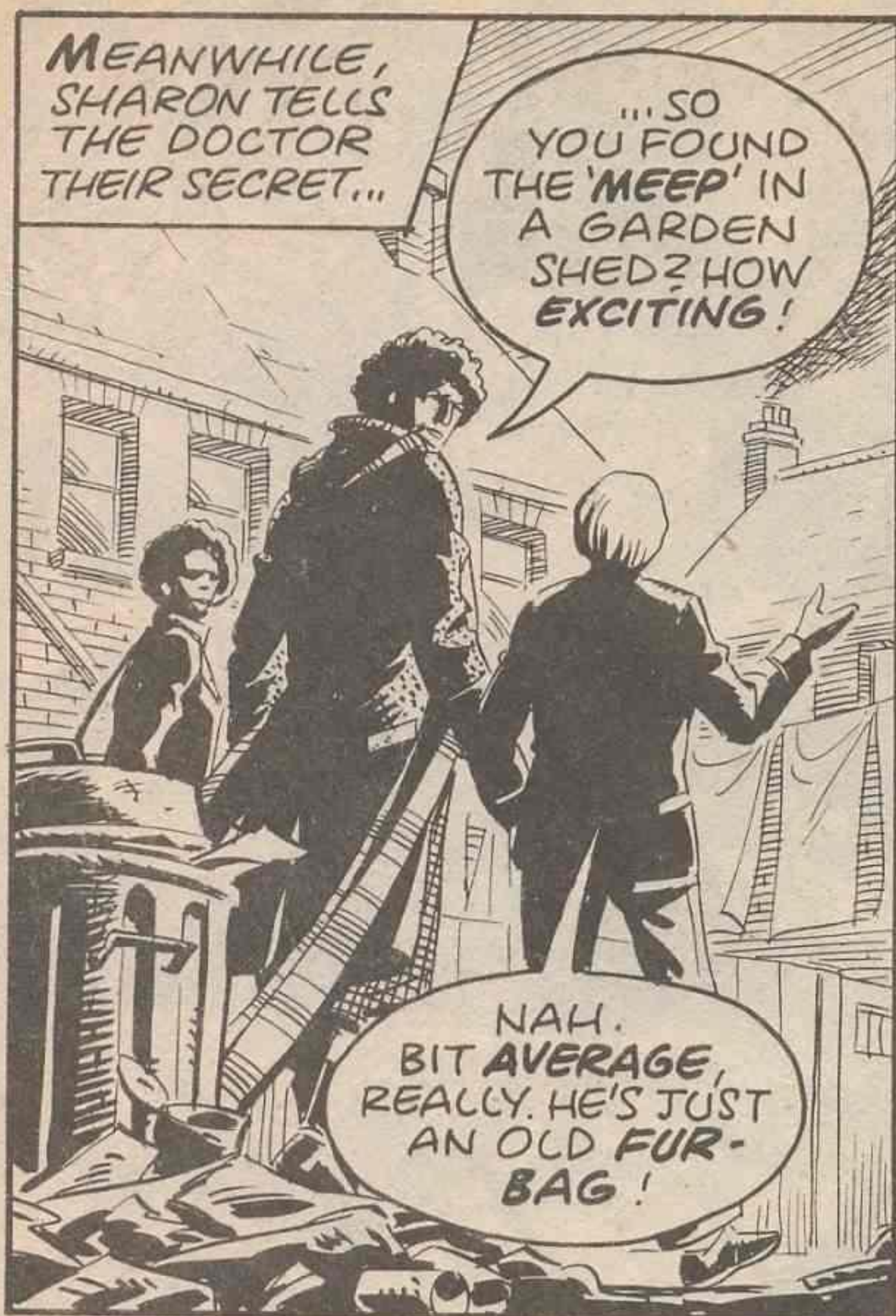




AS THE WRATH WARRIORS HELP THEIR FALLEN COMRADE...

MY SKELO-SHIELD TOOK MOST OF THE IMPACT... THOSE TWO DWARVES MUST ALSO BE IN LEAGUE WITH THE HATED MEEP.





CRAZY CAPTION 21

£5 TO BE WON!

Here's another of our great, zany crazy caption competitions. Just think of the funniest line you can, to go with the empty speech balloon (25 words or less), and you could win £5! Ten signed photos of Tom Baker will go to the runners-up. Send your entries — on postcards only — postmarked no later than March 9th, to us at:

CRAZY CAPTION NUMBER 21,
Marvel Comics, Jadwin House,
205-211 Kentish Town Road,
London NW5.

This week and every week, we'll be publishing the name of the lucky winner and his/her caption, so keep 'em coming, captioneers!



RESULTS OF CRAZY CAPTION NUMBER THE WINNER: 15

Adrian Ward, from Peterborough, wins £5 for his caption printed below:

The runners-up will each receive signed photos of Tom Baker as the Doctor:

Andrew Godsmark from Winsor;
Mark Greaves from Leamington Spa;
Alan Bond from Wirral;
Joanne Shaddock from Plymouth;
Louise Marshall from Portsmouth;
Carl Beattie from Harborough;
Michael Cleary from Liverpool;
James Deighton from Leeds;
Matthew Corbett from Fareham;
David Appleby from Dulwich.



I DON'T
KNOW WHY YOU
BOTHR WITH THE
GUN BIT MATE,
'CAUSE I'M IN
YOUR POCKET!



WHO CARES!

Once more, we have a huge batch of your letters — and photos — to print so let's get straight into them . . .

Dear Dr Who Weekly,

Just a few words about your new **Dr Who Weekly**. When I first heard about the comic at the last Fantasy Film Convention in October, I was rather surprised. The Doctor just didn't seem like standard Marvel material, but I'm glad to say that I was wrong, **Dr Who Weekly**, is currently the best thing that you are publishing.

Dave Gibbons' artwork is the best thing he's done so far, (the better quality paper helps) he has a good line and uses tones effectively. The script by Mills and Wagner combines an original story with touches of slightly Pythonesque humour, Ferrari airships indeed! They have also overcome the problem of the Doctor's travelling companions in an interesting way. Thanks for a great weekly.

Russ Summer, Tonbridge.

Dear Dr Who Weekly,

I am writing to compliment you on the most magnificent magazine I have ever set my eyes on!

The strips are fabulous, lovable and lifelike! The Photo-files and monster info is priceless, adding knowledge which I thought was unobtainable! A few weeks of reading **Dr Who Weekly** is enough to make anyone a Who expert.

Billy Minter, U.S.A.



Reader Andros Kallos from London.

Dear Dr Who Weekly,

I must praise you on a magnificent magazine. I have been a **Dr Who** fan ever since the first episode, so its just great to relive those early adventures.

But that idea of yours to bring together the Cybermen and Ice Warriors far exceeded anything else you've done. So what about some other intergalactic battles?

G. Bullard, Tonbridge.

Dear Doctor,

I have always wondered what would happen if some of your foes fought against each other. "Deathworld" was like a dream come true with the Cybermen battling in true style against the Ice Warriors. My only complaint is that the story was only a two parter!

However, Commander Yinak and his warriors are still alive and, who knows, maybe other Cybermen will venture out to Yama 10.

I would certainly like to see more of your foes fighting each other! The possibilities are endless. The Ogrons could wage war against the Sontarans, or perhaps the Daleks could turn their deadly attention on the Cybermen . . .

David Warren, Walsall.



Reader Steven Harriott from Belper.

Dear Dr Who Weekly,

I have been reading your magazine for the last thirteen weeks and am very impressed. Your stories seem much more closer to the actual tv character as portrayed by Tom Baker.

Earlier attempts failed because they interpreted the character and, in fact, the whole concept of **Dr Who**, wrongly. Your magazine seems to be a serious, well-thought out venture — good luck!

Gary Catchpole, Gorleston.



Readers Craig and Paul Brereto from Staffordshire.

Dear Dr Who Weekly,

As a long time watcher of **Dr Who** (there are quite a few of us about), I am writing to you about your new magazine. I love the presentation. It has a great overall look to it, and perfectly captures the series' style. What with stills on the inside back and front cover and stills practically everywhere, I can't see how it could possibly fail.

But whatever became of Brigadier Lethbridge-Stewart? I hope he didn't become redundant at the end of the 'Zygon' story. Let's have an update on the exploits of UNIT!

Stephen Cummings, Dyfed.

UNIT have been rather neglected we admit, but wait no longer Stephen (and all those others who remember the days when the Doctor joined forces with the armed might of UNIT).

Next week sees the beginning of a two part feature on those brave soldiers who fought alongside the Doctor's third incarnation. It's pretty top secret, high level info, so be sure that your copy doesn't fall into the wrong hands.

Who Cares!

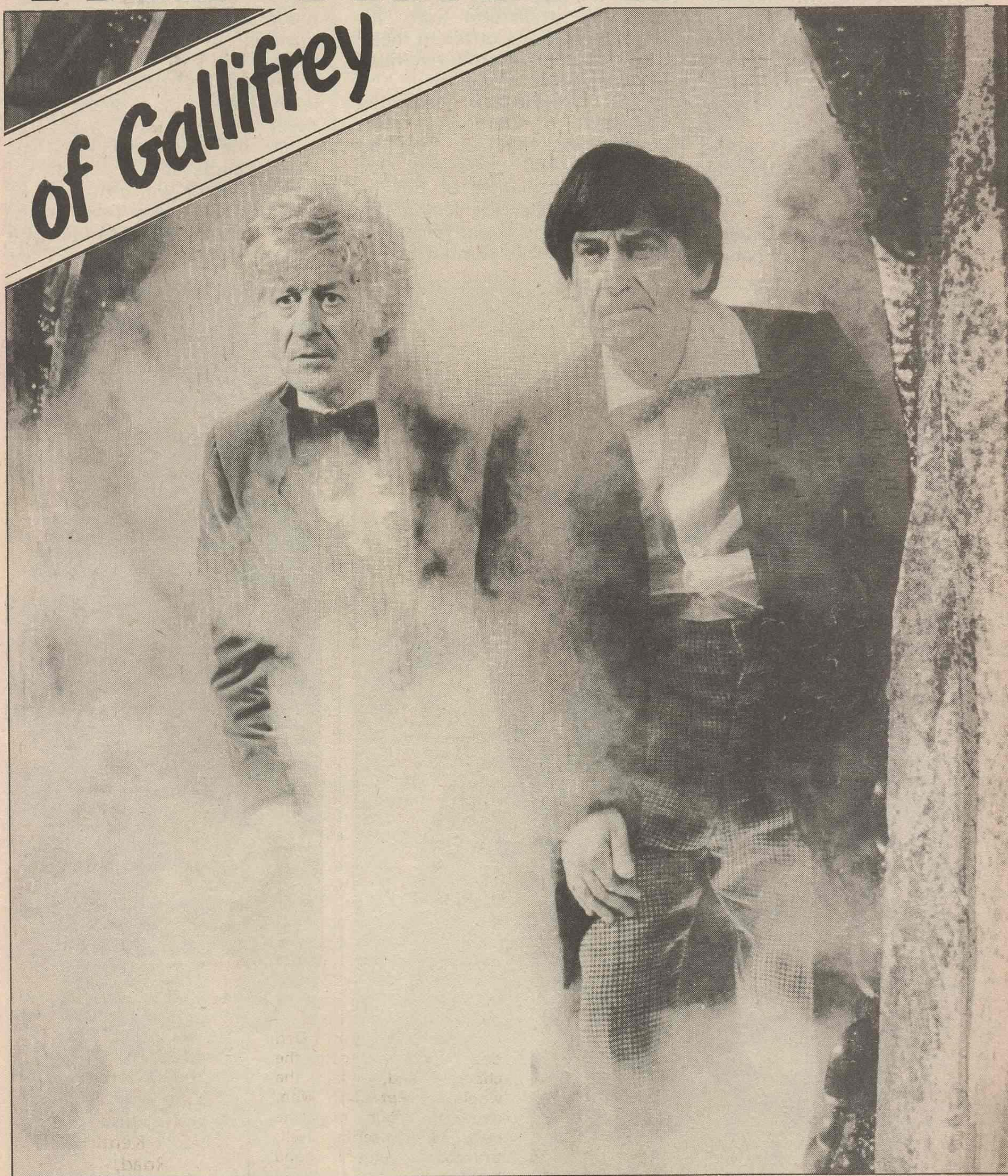
Doctor Who Weekly,
Marvel Comics,
Jadwin House,
205-211 Kentish
Town Road,
London NW5.



Readers Spencer and Adam Golding from Devon.

FAR AWAY, ON THE VERY EDGE OF TIME AND SPACE, THEY GUARD THE SECRETS OF THE
UNIVERSE — MYSTERIES FAR BEYOND THE COMPREHENSION OF MORTAL MAN . . .

THE TIME LORDS



As is often mistaken, **Dr Who** is not the name of what has become the central character of the famous television series, but the name of the programme itself. It is almost a question, but also a statement of fact. No one, in the beginning, knew who the old man was — or where he came from.

The only certain fact that we learnt from the first episode was that the Doctor and his granddaughter Susan were exiles from another world and another time. The pilot of the TARDIS would only admit that perhaps one day he and Susan would return to their own people.

Another fact was apparent: whoever the Doctor's people

were, to be able to build a fantastic machine such as the TARDIS they had to be incredibly far in advance of the human race in the era that Ian and Barbara had been plucked from!

It was all too easy to look upon the Doctor as human, but when the day came for him to magically transform into his second and quite different incarnation we were sharply reminded of his mysterious origins!

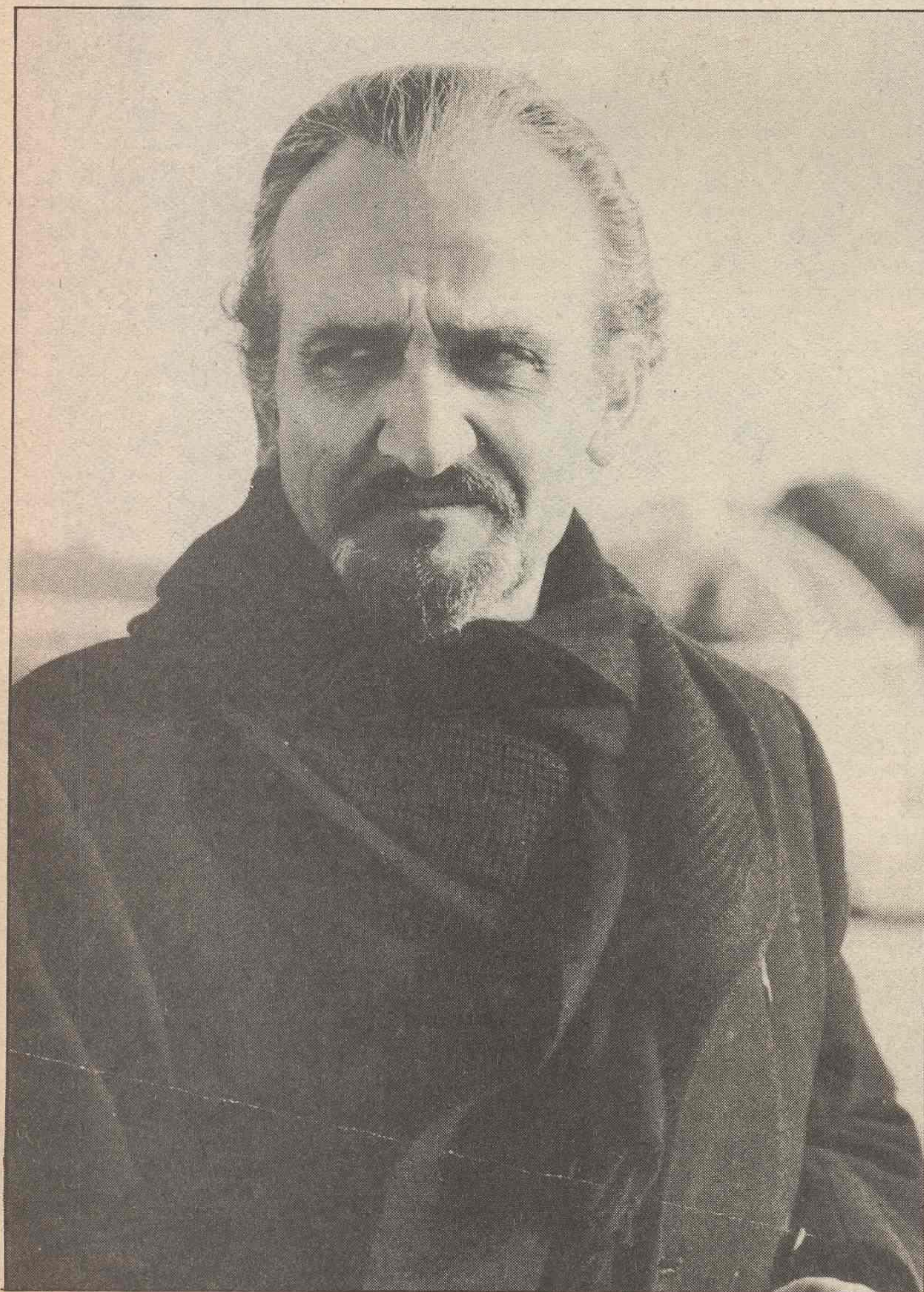
The mysterious scientist admitted to Victoria, a later companion, that he was an incredible 450 years old. She asked him whether or not he could remember his family. He replied that he could remember them if he really wanted to . . .

but for most of the time they slept in his mind and he forgot them . . .

With the malfunctioning TARDIS dropping him in increasingly dangerous situations and with the life of his friends continuously threatened, the Doctor, when faced with insurmountable odds made his position known to his home world.

For the first time, we were to learn the truth. Things would never be the same again for either the Doctor, or us — his viewing audience!

The Doctor was a member of the race called the Time Lords. They were people with immense powers at their fingertips. They



Left: *The Master (Roger Delgado), a Time Lord who battled against the Doctor.*

Above: *A Time Lord on trial (Philip Madoc), in the 1969 adventure, "The War Games".* **Top right:** *The Doctor's first incarnation, (William Hartnell).* **Bottom right:** *The Doctor's fourth incarnation (Tom Baker).* **Far right:** *A Time Lord (John Baker), from the 1971 adventure "Colony in Space".*

could live forever — barring accidents!

The companions became aware of the extent of their powers as the Time Lords caught the TARDIS in a force-field and drew the Doctor home.

In appearance, the Time Lords were humanoid. Each was tall and imposing with long, white flowing robes. They were sort of galactic ticket inspectors, stamping out unlawful time travel. Being a very just race — aware of the folly of other beings who had developed such technological wonders as time and space travel and trans-dimensional engineering, they had imposed upon themselves very strict laws. One of these the Doctor had

blatantly broken — the law of interference in the affairs of others...

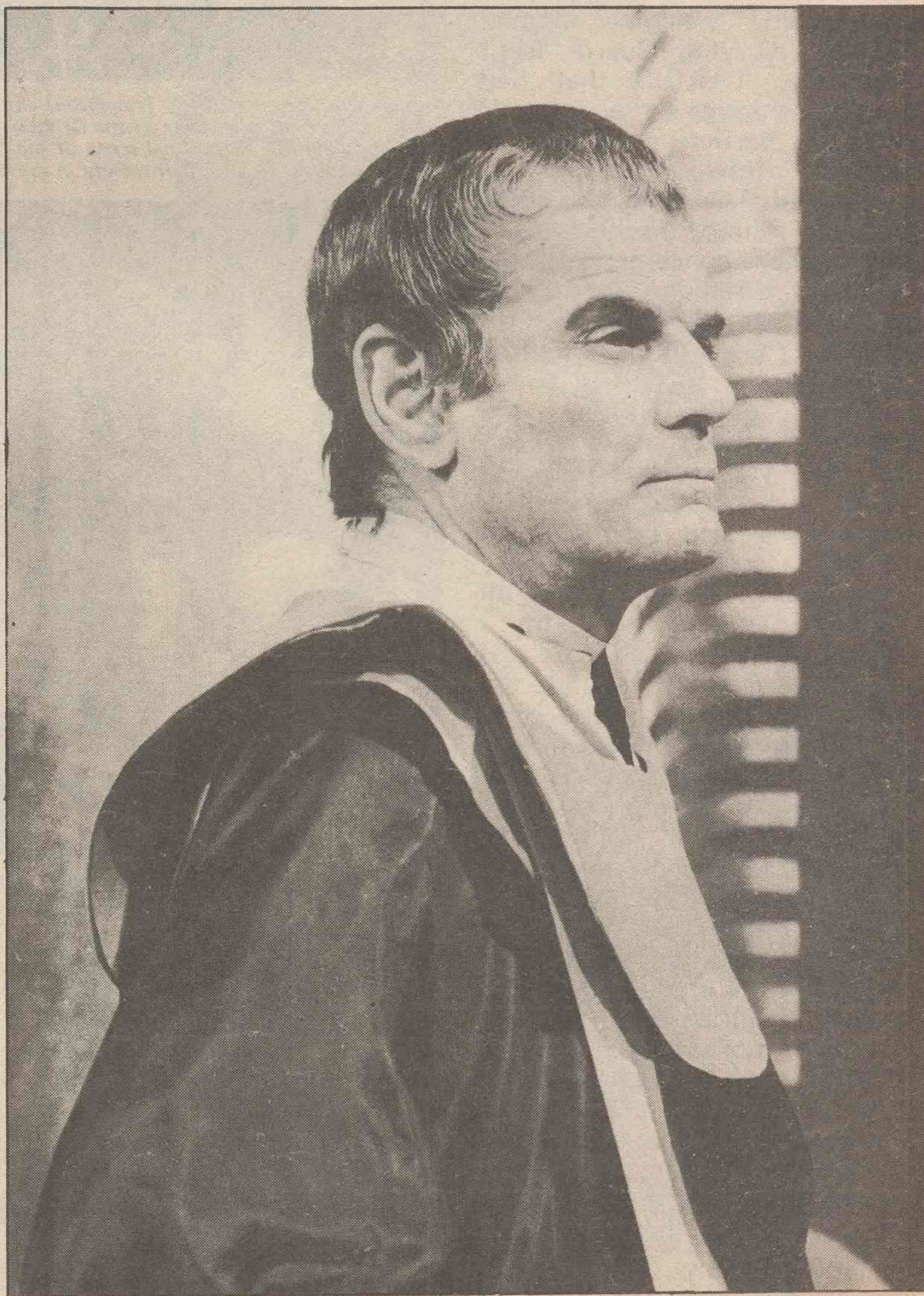
The Doctor's self-defence was a spirited one and the Time Lords conceded that his 'interference' had more often than not been for the good of all concerned. It even made them consider that perhaps there were people in the Universe that could do with some help. Despite this, they found the Doctor guilty, exiling him to Earth with a new face.

Inspired by the Doctor's plea, the Time Lords began to dabble a little in the affairs of the Universe and the Doctor would occasionally find himself temporarily released to help in

such instances.

Yet when one of their own, the very Time Lord who had first created the resource for time travel, turned on his race, the Gallifreyans decided to call on the Doctor's help.

The Doctor was allowed to meet his previous incarnations in an attempt to defeat the new menace. The Doctors won through... just, and the exiled incarnation was returned his freedom. We were not to see the Time Lords for some time after this, and by then, things appeared to have changed quite drastically. Perhaps it was this affair that planted the seeds of their degeneration from the position of superior race of the



Universe...

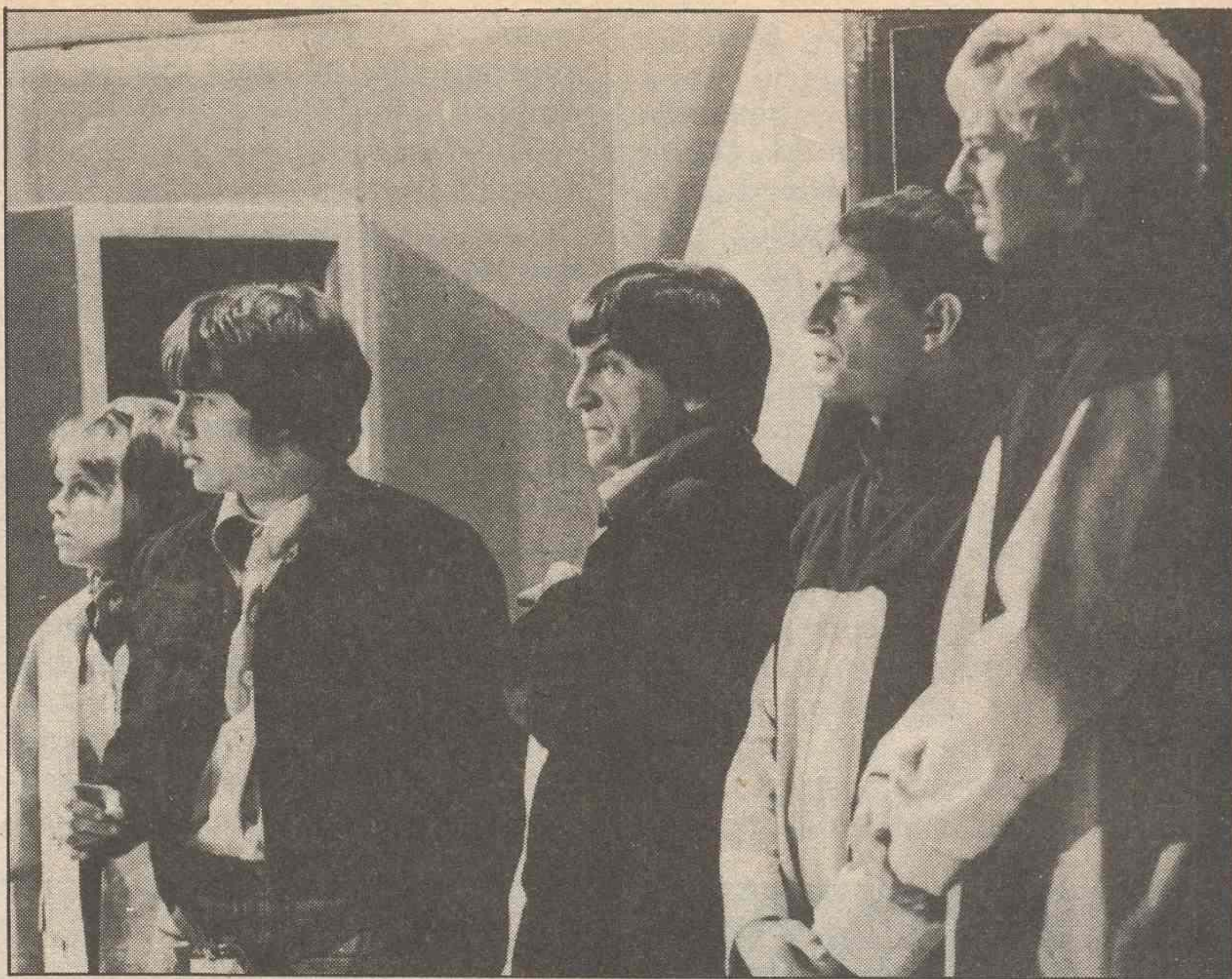
No one was more surprised than the Doctor himself when he was sent off upon his most morally mind-tearing mission. Called to Skaro, he was confronted by a Time Lord. Having foreseen a time when the Daleks might fulfill their purpose to become the dominant life force of the Universe, the Time Lords had decided that they should be prevented from developing beyond their early mutated state. Our intrepid Time Lord was asked to change the course of universal history but this time he failed and the Daleks lived on!

Receiving 'The Call', the Doctor abandoned his companion and returned to Gallifrey where he was given a very cold 'welcome home'. Weapon carrying Guards leapt upon the TARDIS that had slipped through the planet's defence barriers. Here, the Doctor witnessed technology abandoned. The Time Lords had forsaken their machines and seemed more concerned with the rituals of ceremony, very much involved with their own petty concerns... a dusty and tired people.

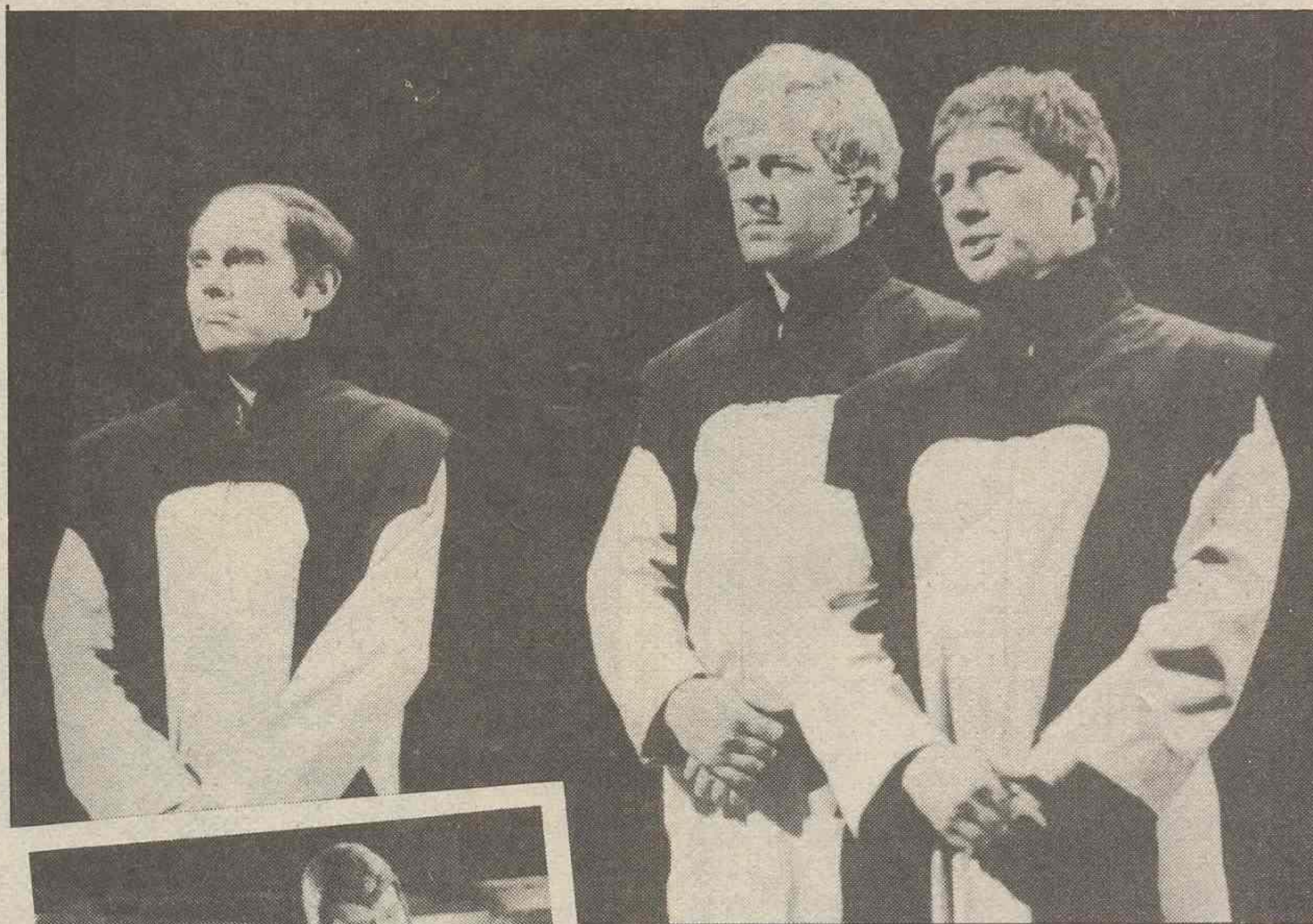
Whilst on Gallifrey, the Doctor journeyed into 'The Matrix' — a vast storage bank of Time Lord consciousness. Whenever a Time Lord is dying (death coming, according to this story 'The Deadly Assassin' after all TWELVE regenerations of a Time Lord have been used up) his knowledge is fed off into the Matrix. It is the greatest computer network known — a massive amount of knowledge.

Yet there are those even greater than the Gallifreyans. The Doctor was once sent on a mission by an even higher life-form than the Time Lords.

The Doctor's race are not the most powerful in the universe for almost god-like in status, the Guardians hold the balance of universal good and evil. With the Time Lords as the law enforcers and the Guardians as the keepers of the forces of nature in the cosmos, we await to see further developments in the Universe of Dr Who.



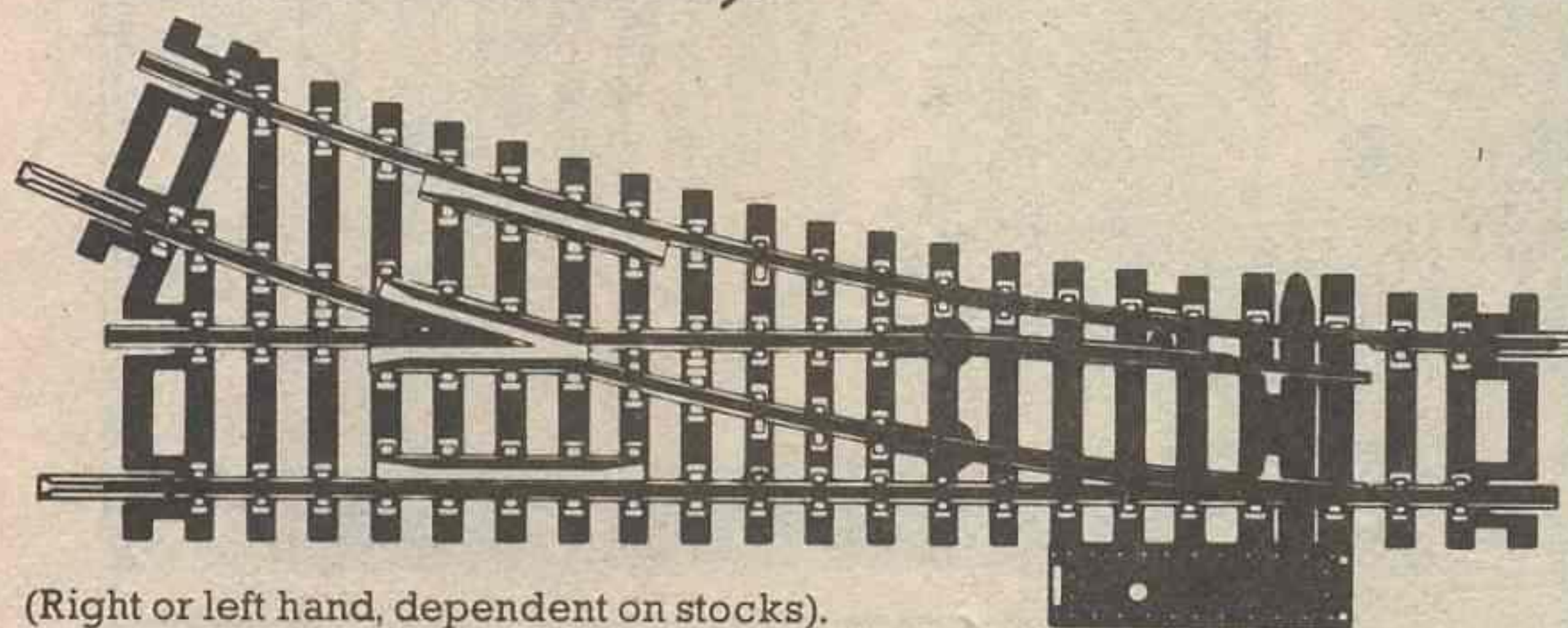
Above: The Doctor (Patrick Troughton) and his companions, Zoe and Jamie, with two Time Lords in the final trial scene of the Dr Who adventure, "The War Games". Centre: The Time Lords of Gallifrey in the final scene of the 1969 adventure "The War Games". Below: Two Time Lords fight to save their society in the 1976 story, "The Deadly Assassin".



Next Week: UNIT

Free set of points worth over £2 when you buy a Mainline loco.

Mainline gives you extra detail in every beautifully made loco. And now, there's an extra extra. A free set of points, worth over £2 will be given to you when you buy one of the three Mainline locomotives illustrated here (each available in a choice of two liveries).



(Right or left hand, dependent on stocks).

But hurry. The offer is open only until 31st March, 1980 (or while retailers' stocks last).

Ask for details at your Palitoy toy or model shop. Ask too, for a copy of the big new Mainline catalogue.

Palitoy[®]



It's the detail that makes the difference.



J72 in Preserved Livery or BR Black



1 CO-CO1 diesel
'The Lancashire Fusilier' or
'Royal Inniskilling Fusilier'



Patriot in BR Green
(‘Illustrious’) or
LMS Black (Sir Frank Ree)

TALES FROM THE TARDIS featuring

DR. JEKYLL AND MR. HYDE

PART FIVE

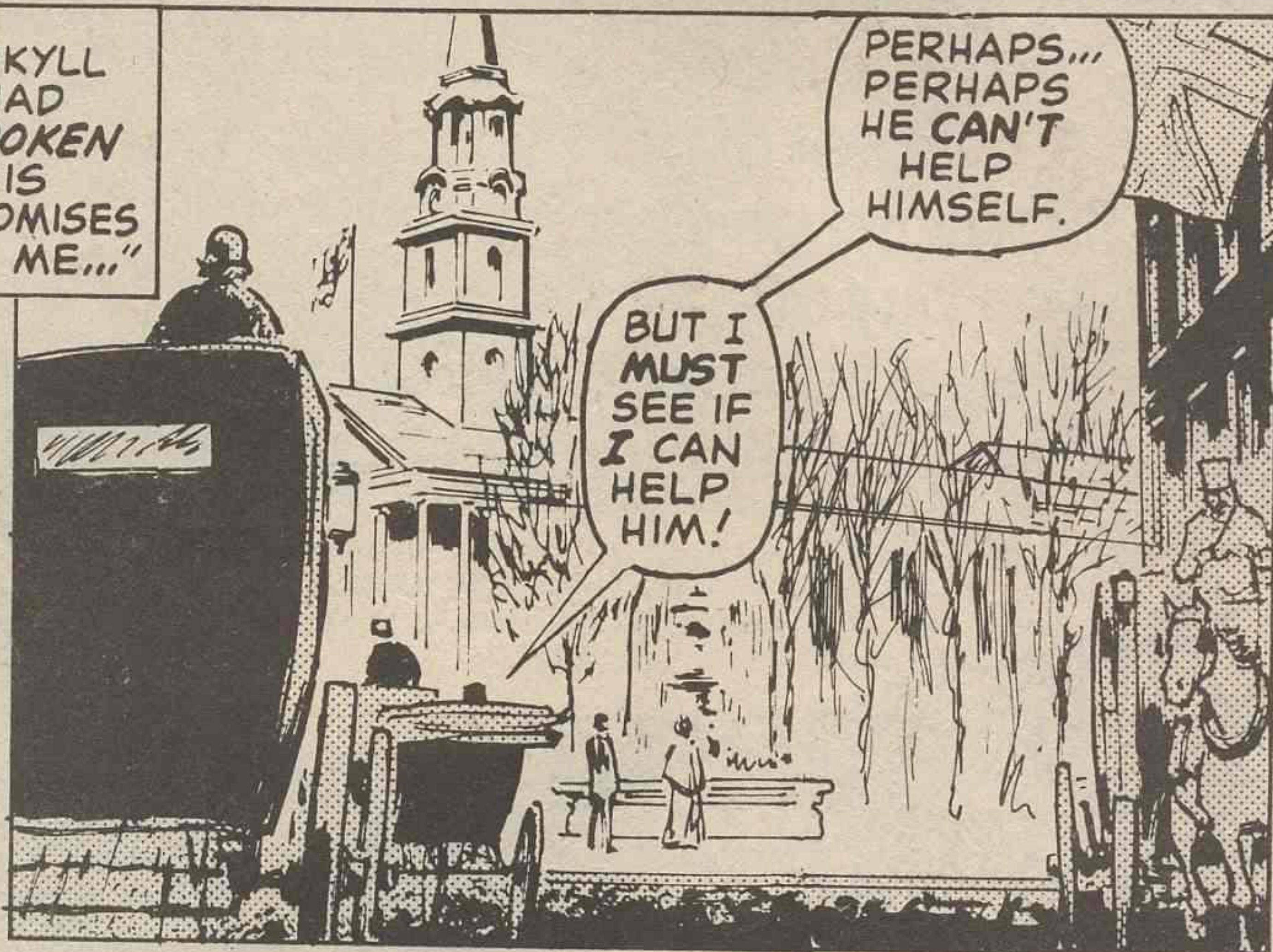


AS HYDE RAN RIOT, HIS MISDEEDS WERE NOTED IN THE MORNING PRESS BY LITTERSON, ONE-TIME FRIEND OF HIS ALTER-EGO DR. JEKYLL!

GOOD LORD! NOW HE'S COMMITTED MURDER!



"JEKYLL HAD BROKEN HIS PROMISES TO ME..."



PERHAPS... PERHAPS HE CAN'T HELP HIMSELF.

BUT I MUST SEE IF I CAN HELP HIM!



HYDE SEEMS TO HAVE TAKEN OVER!

WE'VE GOT TO GET TO JEKYLL'S AT ONCE!

"WITH LANYON'S HELP, WE BROKE THE DOOR DOWN."



WHY, THAT'S NOT JEKYLL!

IT'S THAT BRUTE, HYDE!



YOU MUST STAY HERE. THE POLICE...

BACK OFF, YOU TWO!



PUT THAT DOWN AND...



NOW, IF YOU'LL EXCUSE ME...

I'LL MAKE MY DEPARTURE!



HE RAN RIGHT INTO
THE PATH OF THE
POLICE!



LOOK
THERE!
IT'S
HYDE!

GRAB HIM!



STOP!
HYDE,
WE
WANT
YOU!

YOU WON'T
GET AWAY
THIS
TIME!



ONCE
AGAIN
HE TOOK
TO THE
ROOF-
TOPS.



YOU
RUDDY
FOOLS...



LET'S SEE
IF YOU CAN
FOLLOW
ME NOW!

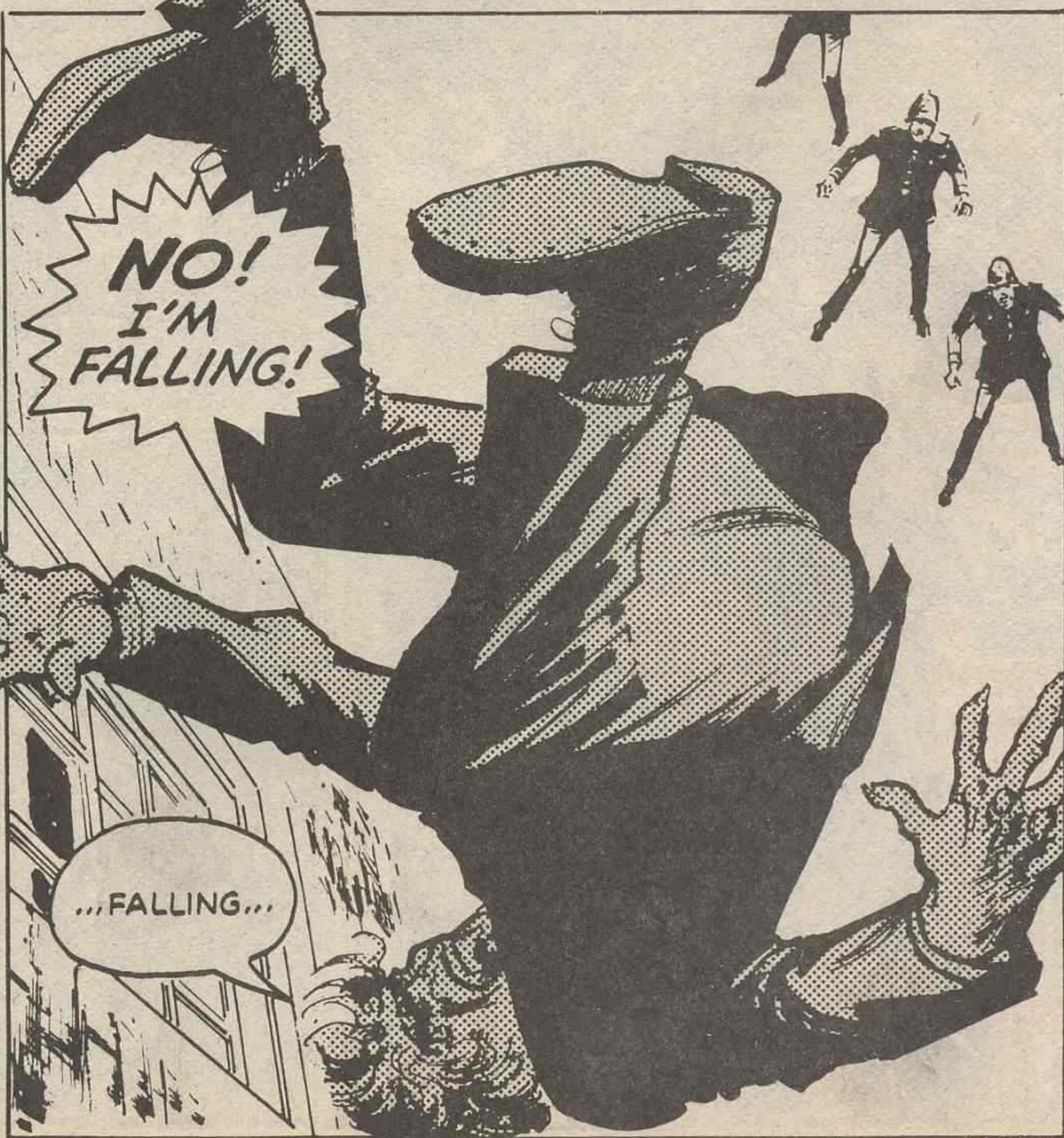
NO, ONLY
EDWARD
HYDE
CAN...



...CLIMB SO
WELL--

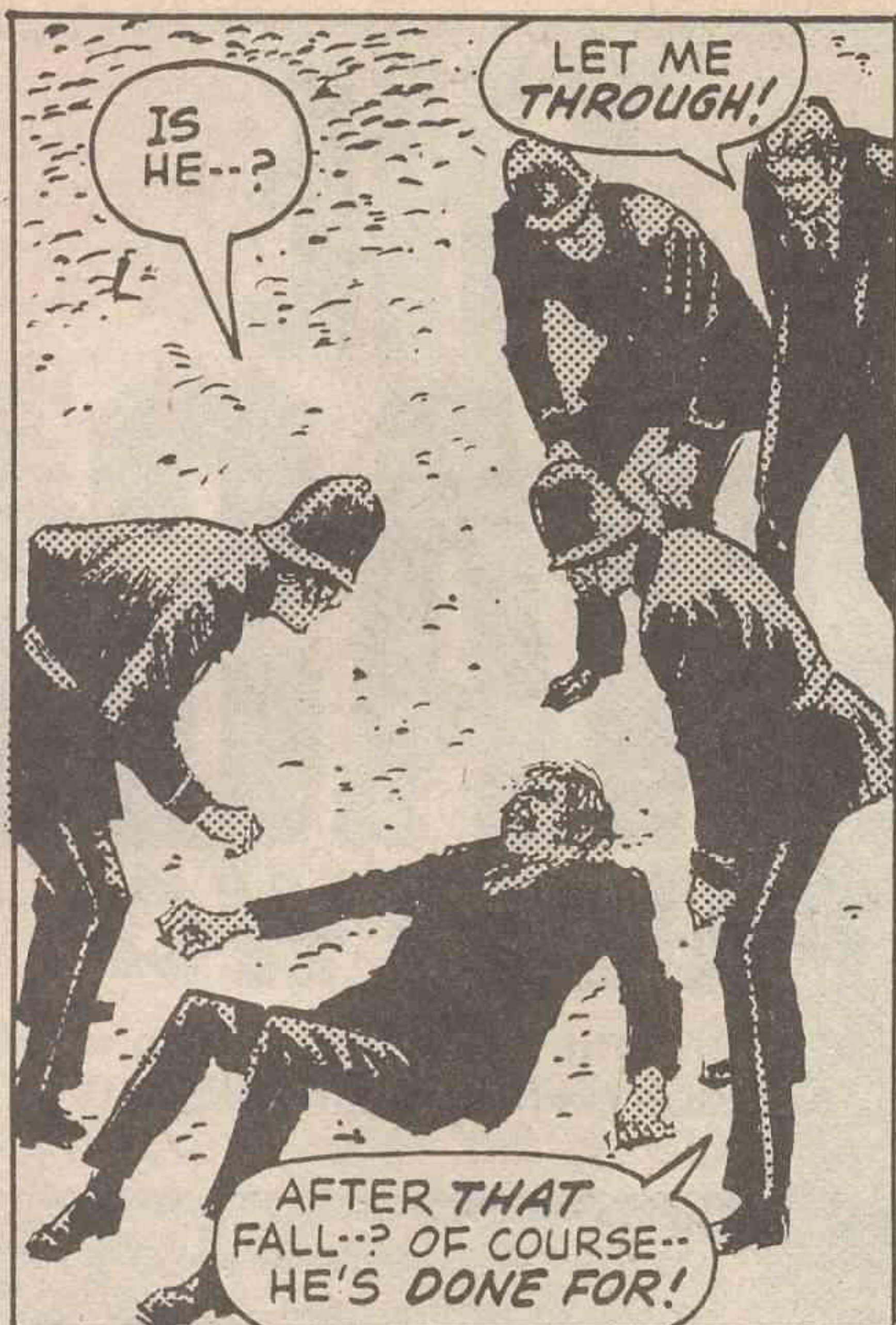
WHAT!!?

...SLIPPED...



NO!
I'M
FALLING!

...FALLING...



FINIS

DOCTOR WHO

STORY SIXTEEN

THE CHASE

PART TWO

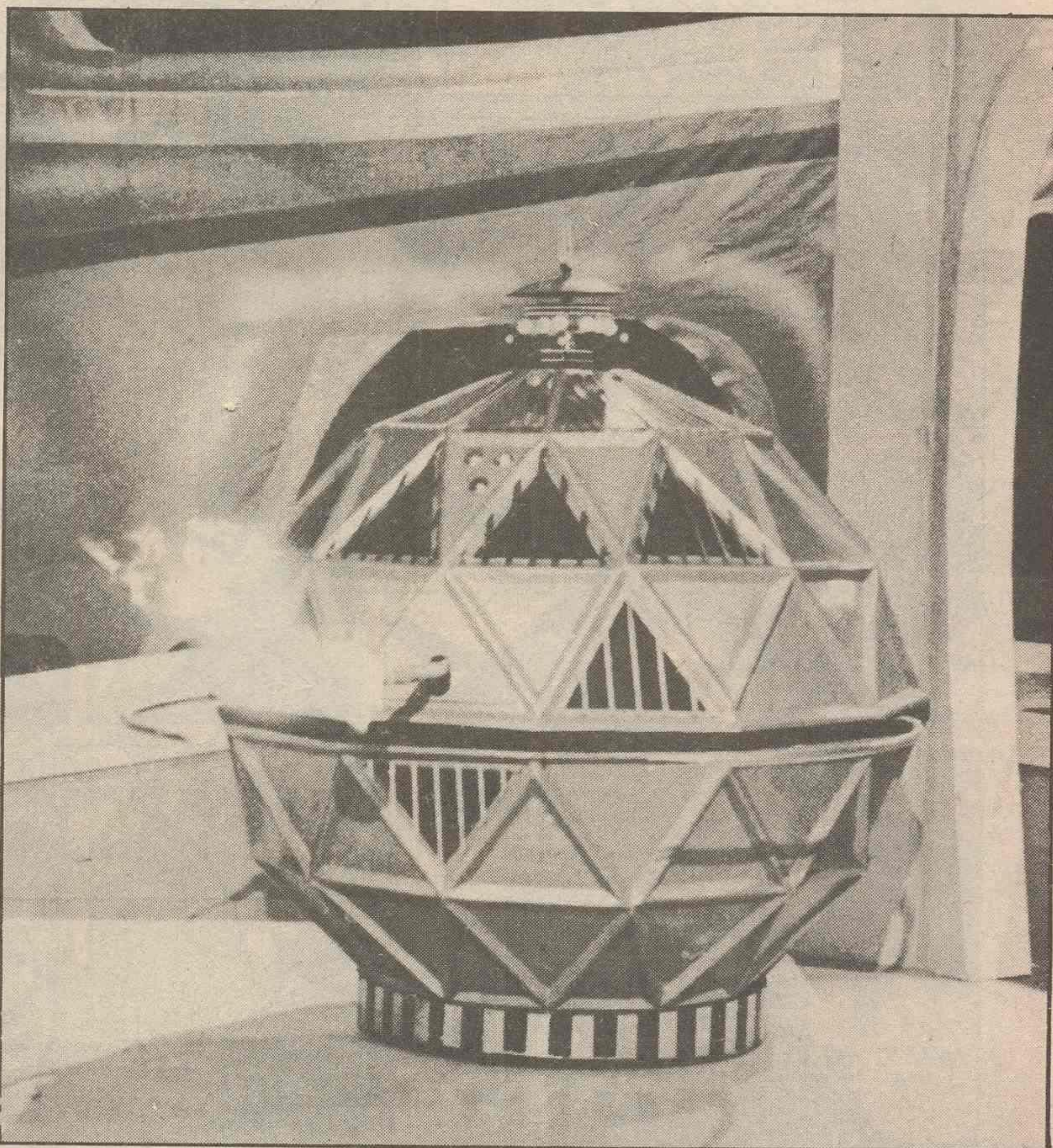
The six part adventure was first shown on BBC television on May 22nd, 1965.

An eerie cobwebbed room, old dilapidated furniture, creaking floorboards. A storm rages beyond the high, gothic windows and into its flickering light, the TARDIS comes to rest. The Doctor is delighted with the old house. He realises how hard it will be for the Daleks to reach them if they were upstairs. Leaving the girls behind the Doctor and Ian go off to look for anything to use for weapons. Yet even the Doctor is unprepared for the sudden appearance of a ghostly phantom-like wraith which floats past Ian before vanishing. But there are more surprises in store! Inside one of the many rooms, they find a fully equipped laboratory, housing none other than the giant figure of Frankenstein's monster. Its blank eyes stare down at the two amazed travellers.

Down below, another apparition has strained the nerves of the two girls to breaking point. For there, bathed in the glow of the thunderstorm, is Count Dracula . . . fangs bared! Yet the vision abruptly fades when Ian and the Doctor come rushing back downstairs.

The Time Lord believes that they have arrived in a dimension of dreams, a place existing in the darker sides of the mind. It is clearly not a suitable place to meet the Daleks!

But it is too late! A swirling vibration heralds the arrival of



the Dalek time ship and within seconds the ground floor is teeming with the metal monsters. Anti gravity devices are brought out of the ship to enable the Daleks to reach the upper landing. One intrepid Dalek, entering the laboratory, disturbs the slumber of Frankenstein. The

monster's huge hands tear into the machine casing. Downstairs the travellers have been saved from execution by the re-appearance of Dracula and the other ghostly figures. The Daleks are forced to break formation to fire at the unearthly forms. Ever quick to seize an opportunity the

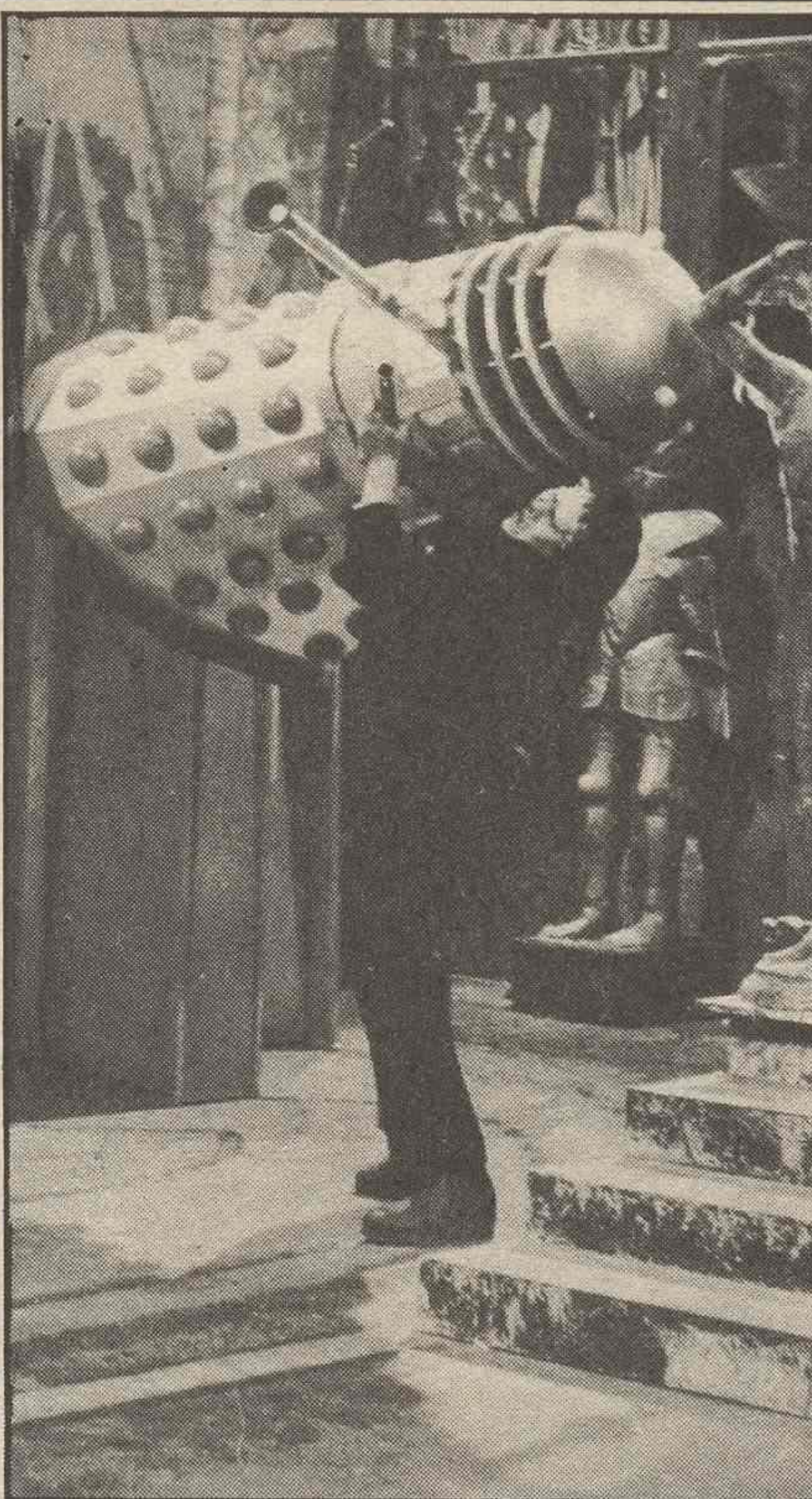
Doctor flings open the TARDIS doors and Barbara and Ian follow him in. The doors close and the vessel departs — with Vicki left behind, sheltered behind a large chest from the carnage being wrought by the Daleks!

The task-force leader, realising that their quarry has escaped again, orders immediate take-off. The Daleks return to their craft not noticing the extra passenger who has sneaked furtively aboard.

Outside the "Haunted House" a billboard proclaims the exhibit to be the finest in the New York World's Fair!

From her hidden vantage point Vicki watches the Daleks put the finishing touches to their latest secret weapon. A robot, perfect to the last detail, a robot programmed to infiltrate and kill, a robot of the Doctor!

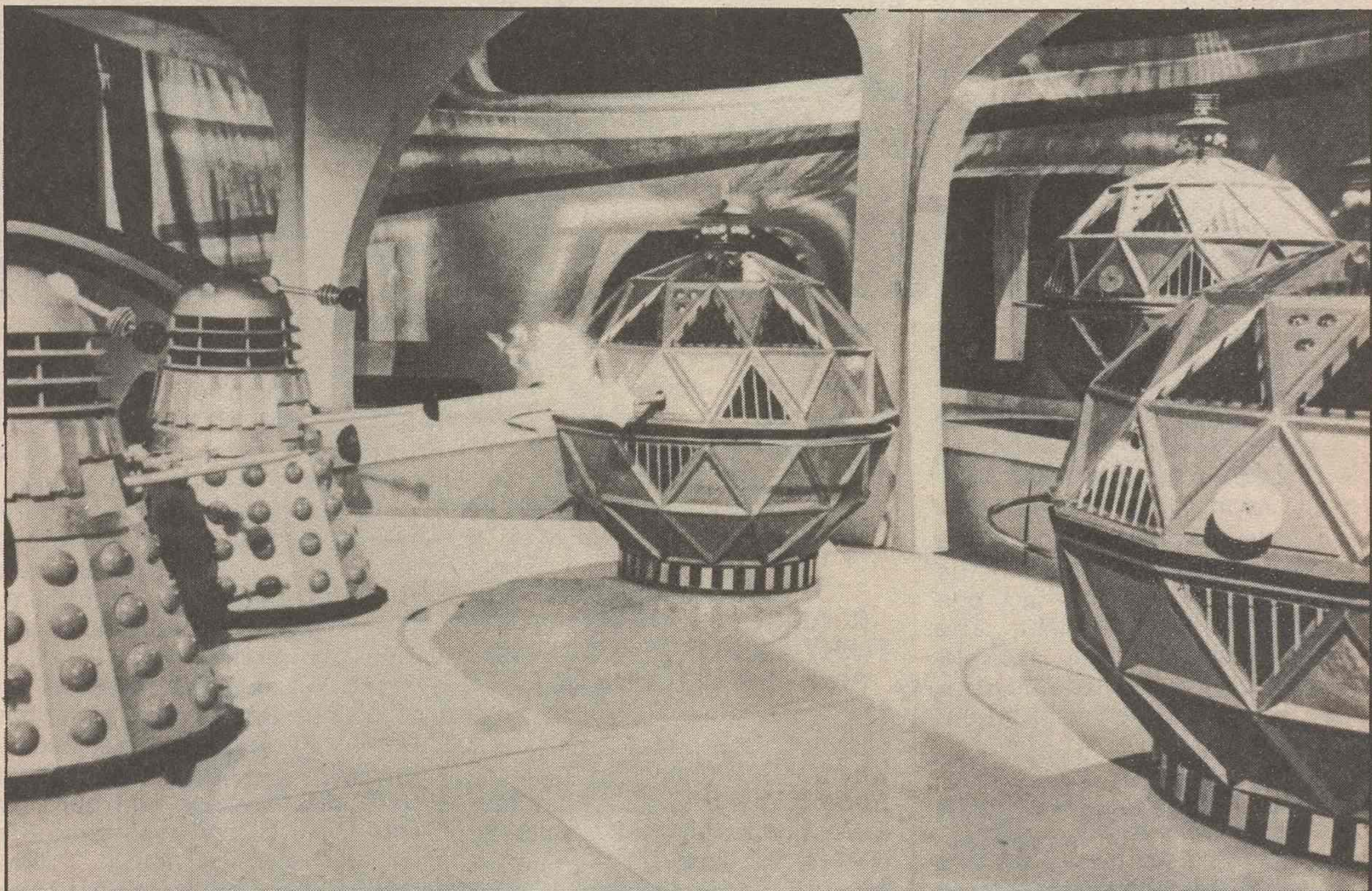
Darkness has enveloped the swamp-ridden jungle world of Mechanus when the TARDIS lands. A perfect place to stand and face the Daleks in battle. Yet



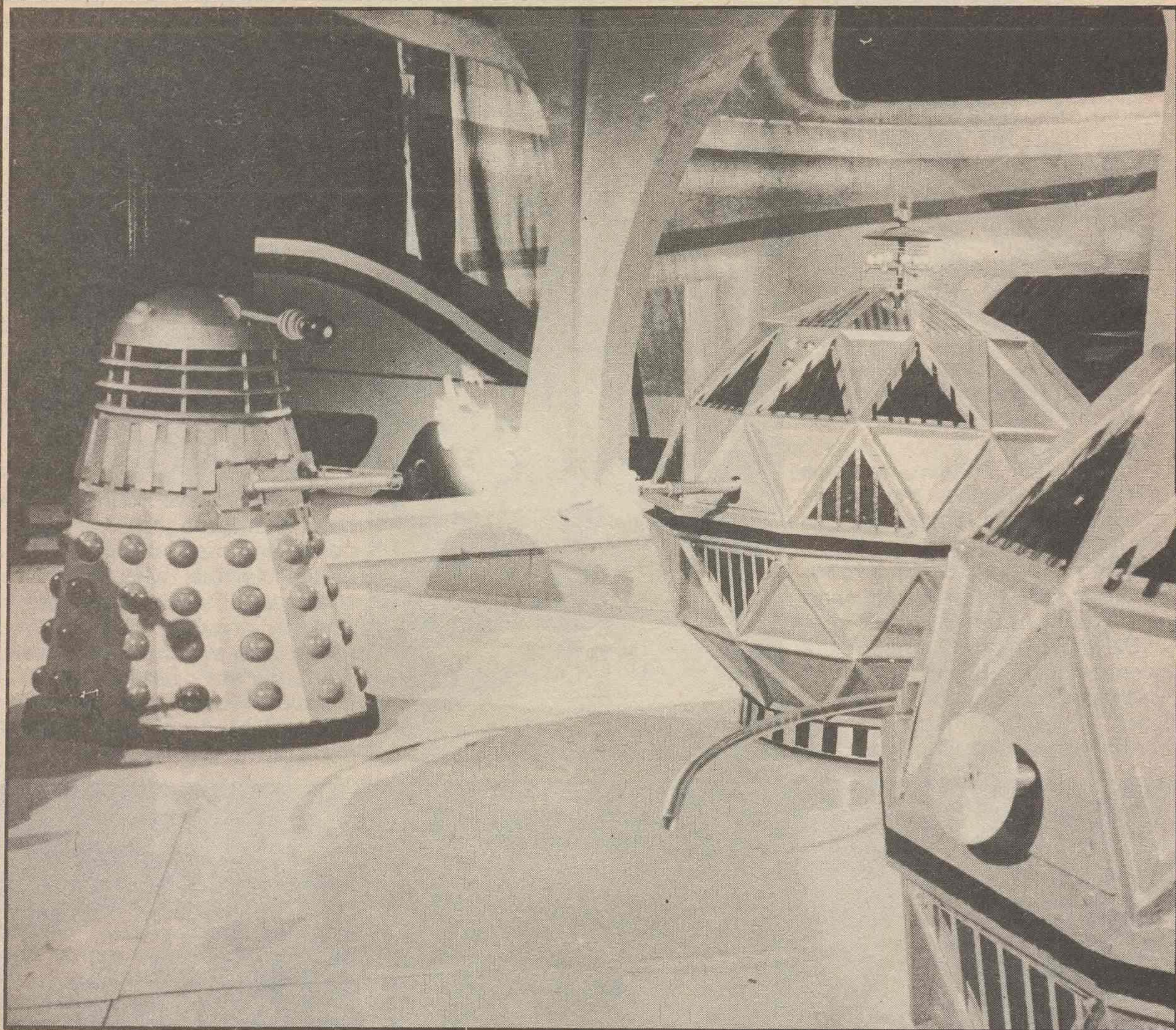
on leaving the ship they are attacked by the living vegetation of the planet. The travellers are saved by a series of ground lights which suddenly form a brightly lit path through the jungle. They decide to follow the pathway, believing that it must lead to some form of civilisation.

The Daleks' ship materialises by the TARDIS and the robot Doctor is released on its murderous mission. Vicki follows it, cautiously, aware that the Daleks are not far behind. But danger is all around. Her path leads her straight into the tendrils of a merciless plant of Mechanus.

Meanwhile Barbara, Ian and the Doctor have found a cave-mouth, and are investigating the possibilities of using it as a natural fortress when they hear Vicki yell. The two men race to find her unaware of the sinister robot who watches them leave. The perfect replica of the Doctor, with a grin of malice, strides purposefully towards Barbara.



Left: A Mechanoid, one of the programmed robots originally designed and built by Earthmen in the days before the interplanetary wars. Top centre: A Dalek disturbs the slumber of Frankenstein's monster and suffers the consequences. Above: The Mechanoids, with their flame throwing guns, fight to the death with the Daleks.



Ian wrenching the Fungoid tendrils apart, pulls Vicki from the living plant. She quickly explains about the Daleks' secret weapon and Ian, remembering that Barbara is alone runs back to the cave — just in time to save her from a grisly death at the hands of the robot. Out in the forest, the two Doctors face one another in a grim fight. The robot is stronger but the old Doctor is more wily and he manages to rip out the fuse from the fake.

Exhausted from their struggles, the travellers go back to the cave to snatch a few hours of precious sleep. In the darkness, a small viewing device descends from the cave roof and scans the sleeping humans . . . Next

morning, Vicki calls the others outside and points upwards. There, high above the forest, supported on massive metal stilts, towers a vast city of metal. The four companions are gazing in admiration at this structure

**"... A DEAFENING
CLAMOUR HERALDS THE
FIERY END OF THE DALEKS
AND THE MECHANIDS!"**

when a Dalek ray bolt fires out towards them. The cave has been surrounded, and there is no other way out! It looks as if all is lost, but just as the Daleks are about to enter, a hidden door within the rock walls opens. Beyond is

an elevator containing a Mechanoid, one of the robots who inhabit this world. It orders them to enter the lift, and arriving in the great metal city, the time travellers are led into a luxuriously furnished room. Here the travellers meet Steven Taylor, an astronaut from Earth. He tells them that they are nothing to the Mechanoids but zoo specimens. Some years earlier, Taylor's scout ship crashed on Mechanus and since then he has been 'cared for' by the Mechanoids, sophisticated robots originally designed and built by Earthmen in the days before the interplanetary wars. Now the Mechanoids treat all life as subjects for study and research.

The Doctor, realising that the

Daleks will soon attack the city, lay down a plan to escape. Not downwards, but upwards to the roof. The ship-wrecked astronaut is incredulous, but agrees to help if he can.

Down in the cave, the full Dalek task-force is assembled. Information on the Mechanoids has been received from Skaro and the Daleks are aware they will have a formidable adversary to overcome. Guns fully armed, they bring down the lift and ascend into the city. As the Daleks open fire on the robots, the Mechanoids go into auto-

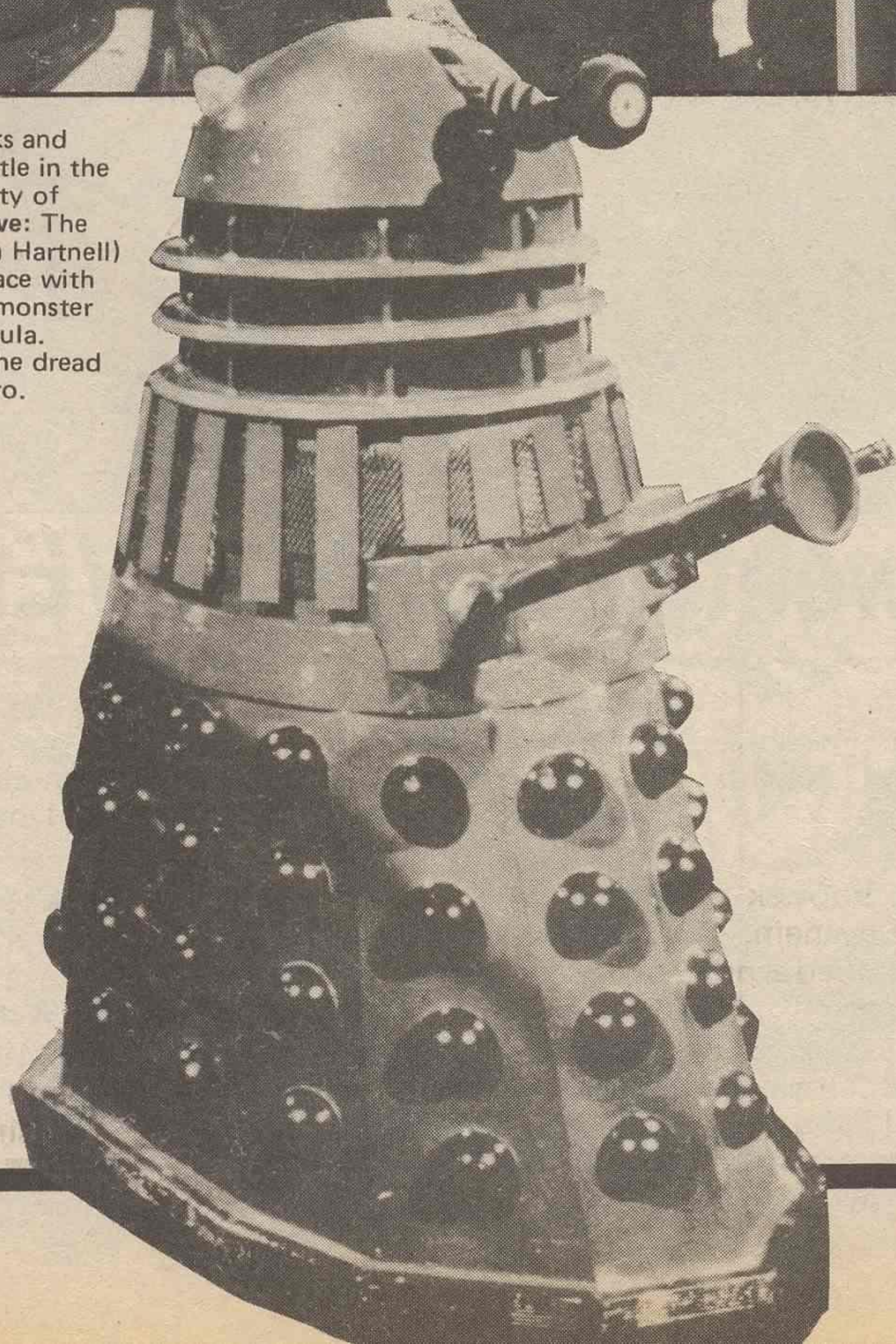
matic 'defence mode. Jets of white hot fire rain down on the Daleks and the city is soon ablaze. Escape is now imperative for the Doctor and his companions. Wrenching a power cable from its moorings, Ian uses it to form an escape rope, to the jungle hundreds of feet below. One by one the five begin their perilous journey down to the planet's surface. The whole city is a raging inferno by the time Ian reaches the ground. He looks up, expecting to see Steven coming down, but the Doctor pulls him away, pointing out that

the whole city is about to crash into the forest. The four dash for cover as a deafening clamour heralds the fiery end of the Daleks, the Mechanoids and their city!

Ian and Barbara badly shaken by this, their last terrible adventure, ask the Doctor to programme the Dalek ship to take them home to England 1963. At first he refuses, the experiment would be too dangerous. Gradually though, Vicki persuades him that the pair's greatest happiness lies in their getting home. Reluctantly he gives in and adjusts the co-ordinates of the ship. The vessel arrives in London, but in 1965 not 1963. Ian and Barbara are not unhappy about a lost two years except when they find that bus fares have risen . . .



Left: The Daleks and Mechanoids battle in the huge metallic city of Mechanus. **Above:** The Doctor (William Hartnell) comes face to face with Frankenstein's monster and Count Dracula. **Right:** One of the dread invaders of Skaro.



COMMENT

"The Chase" sees the end of a long two year quest to return Ian and Barbara back home, appropriately ending as it virtually began — with the Daleks. But what of the Mechanoids? Terry Nation devised them with the intention they should become the major deep space rivals of the Daleks — and indeed a lot of advertising and merchandise was produced in 1965 for them. However, as with the Zarbi, the public never fully took to the Mechanoids and they remain today among the ranks of the "one-off monsters".

And let us not forget Steven Taylor who, despite the crash of the Mechanoid City, is alive if a little unwell. We will be meeting him again next week in a new story in which something will be learnt of the Doctor's past.

THE CHASE Credits

The Doctor (William Hartnell); Ian Chesterton (William Russell); Barbara Wright (Jacqueline Hill); Vicky (Maureen O'Brien); Steven Taylor (Peter Purves); Count Dracula (Malcolm Rogers); Frankenstein's monster (John Maxim); The Robot Doctor (Edmund Warwick);
Written by Terry Nation;
Directed by Richard Martin;
Produced by Verity Lambert.

**Next Week:
THE MEDDLING MONK**



Entry Number Twenty:~ JOHN LEVENE

ROLE: Corporal/Sergeant/R S M Benton

YEARS: 1968 to 1976

MAJOR TV APPEARANCES: *Tightrope*, *The Adventurer* (opposite Gene Barry)

SPECIAL MENTION: Although he is best known in *Dr Who* for his role as Benton, John Levene's first part for the series was as a Yeti operator for the 1968 adventure "Web of Fear".

The part of Benton began with the serial "Invasion" which saw the introduction of UNIT, later to be an integral part of the Jon Pertwee era in

Dr Who. Although John's character was originally just another UNIT soldier, so popular did the part become with the production staff that it was not long before the Corporal had been promoted to Sergeant and given a regular posting with the series that would last well into Tom Baker's reign as the Doctor.

And John Levene was not only popular with the production staff. He also scored a considerable success with the public. Once the entire female staff of a Lancashire factory wrote to him at the BBC saying how much they liked him!

TWILIGHT OF THE SILURIANS

IN PACKS YOU SAY, VELK? THAT'S INTERESTING... SOME SORT OF SOCIAL ORGANISATION...

TWO TRAVELLERS ON THE ROAD, FAR FROM THE GLEAMING METAL OF THE SILURIAN CITY, OUT IN THE WILD LANDS WHERE DANGER DWELLS...

NOT FAR TO TRAVEL THIS WEEK... THIS STORY'S SET ON ON YOUR OWN WORLD, EARTH... BUT MILLIONS OF YEARS BEFORE HISTORY BEGAN. A TIME WHEN THERE WAS NO MOON IN THE SKY, AND THE WORLD WAS POPULATED BY STRANGE REPTILIAN BEINGS WHO KEPT THE DINOSAURS AS PETS. BUT NOT FOR LONG WOULD THEY RULE YOUR WORLD... FOR THIS IS THE TIME OF THE...

KEEP YOUR EYES OPEN, NAGARA! THE ANIMALS HAVE TAKEN TO HUNTING IN PACKS AROUND HERE! THEY COULD CAUSE TROUBLE!

*SILURIANS-OR EOCENES-CONTROL THEIR MOUNTS WITH HAND-HELD ELECTRONIC DEVICES WHICH EMIT DIFFERENT NOTES, SIMILAR TO MODERN-DAY DOG WHISTLES -EDITOR.

BOTH TRAVELLERS ARE MEMBERS OF THE SCIENTIFIC COUNCIL, ON THEIR WAY TO NAGARA'S REMOTE ZOOLOGICAL RESEARCH STATION...

MOST OF MY ANIMALS HAVE BEEN BROUGHT IN SINGLY... THEY'VE ONLY BECOME A GROUP AFTER BEING IN CAPTIVITY...

SO NOW THEY'RE DOING IT IN THE WILD TOO, EH? THEY'RE GETTING QUITE INTELLIGENT...

THEY'RE AFTER US, NAGARA! COME ON... WE'VE GOT TO RUN FOR IT...

BUT IT'S NOT LIKE THEM TO ATTACK RIDERS!

YES, IT WORRIES ME... I DON'T MIND THEM WHEN THEY'RE IN CAGES, BUT...

LISTEN!

ARRUUGHHA!

SCRIPT: MOORE ART: LLOYD

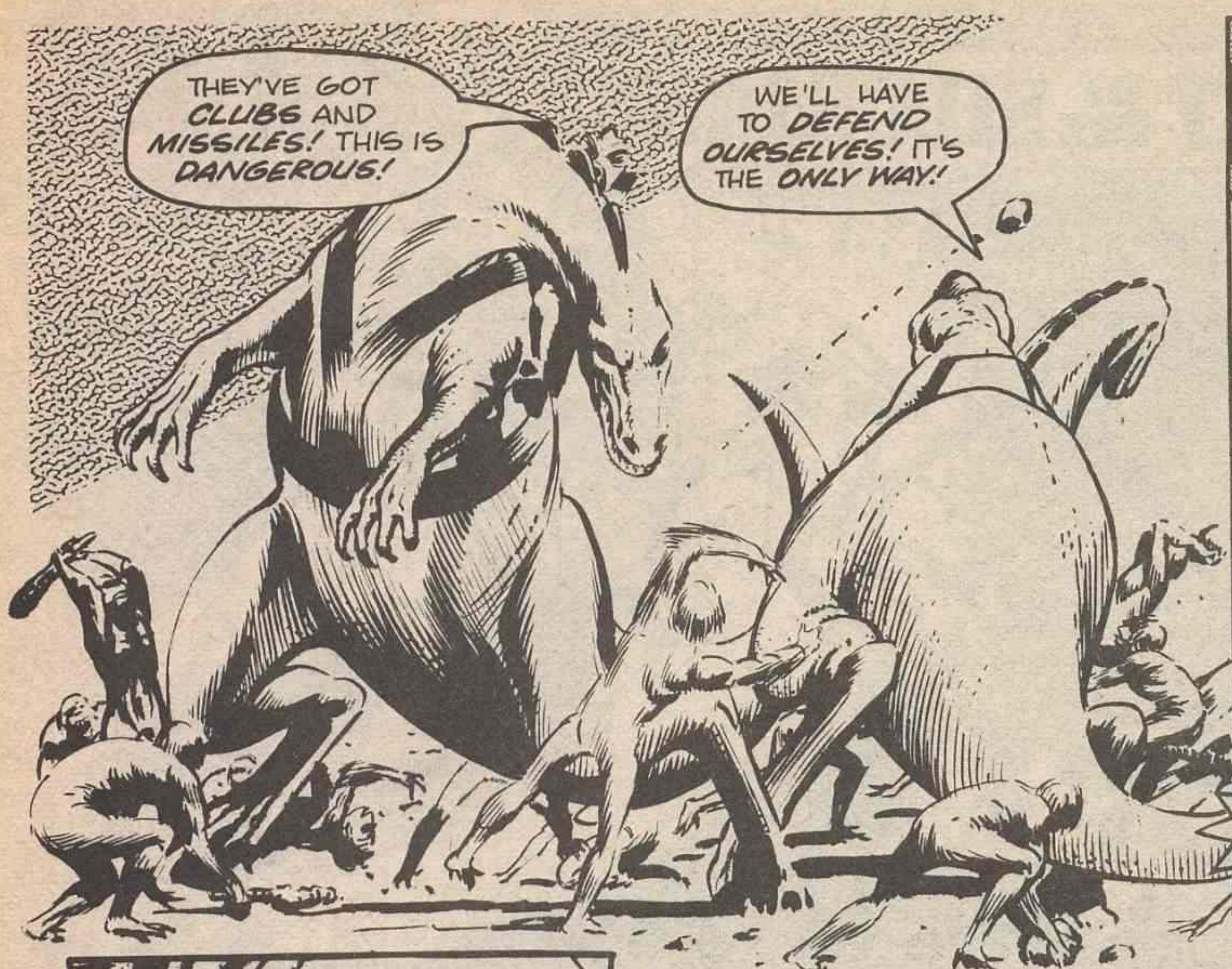
AND SUDDENLY, BURSTING FROM THE TREES...

LOOK! IT'S THE ANIMALS!!

GRARR!

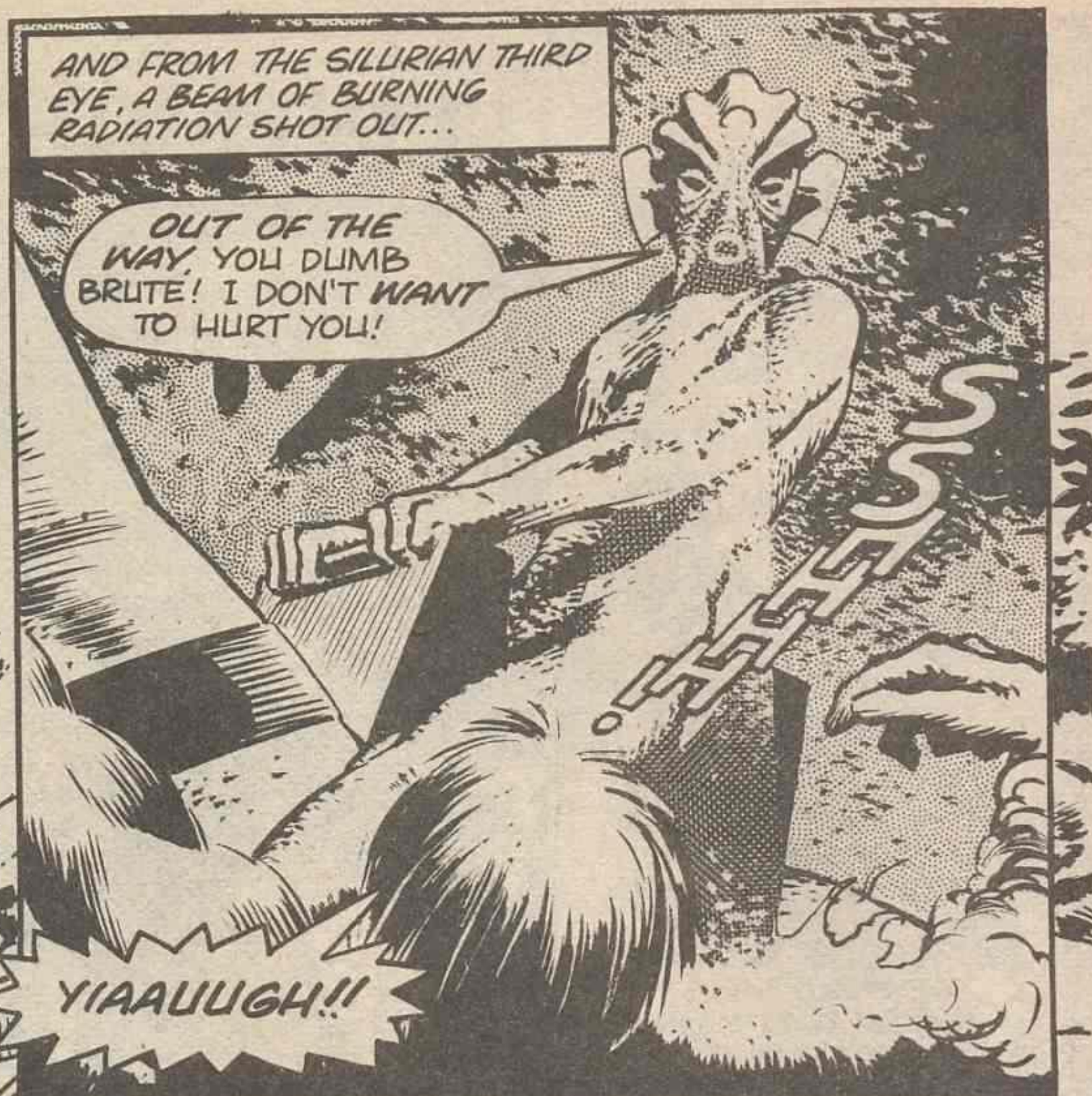
AND THEN...

MORE OF THEM AHEAD! THE DEVILS ARE TRYING TO CUT US OFF!



THEY'VE GOT CLUBS AND MISSILES! THIS IS DANGEROUS!

WE'LL HAVE TO DEFEND OURSELVES! IT'S THE ONLY WAY!



AND FROM THE SILLIRIAN THIRD EYE, A BEAM OF BURNING RADIATION SHOT OUT...

OUT OF THE WAY, YOU DUMB BRUTE! I DON'T WANT TO HURT YOU!

YIAAUGH!!



WE'RE NEARLY THROUGH! NOW... RIDE!

I DON'T UNDERSTAND! WHY ARE THEY DOING THIS?

ARRAAGH!



PERHAPS THEY'RE HUNGRY... AAAH!

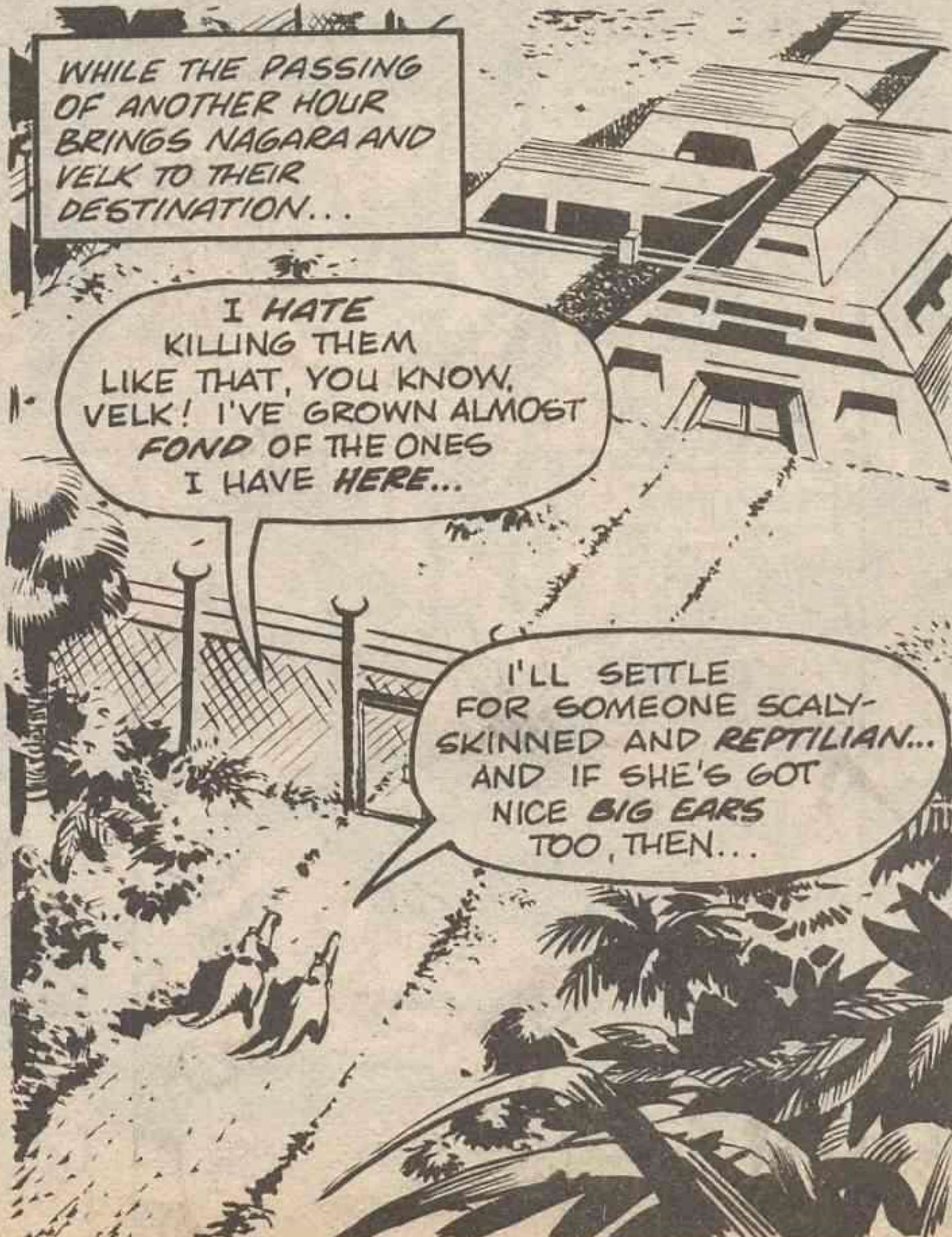
THEY'RE CERTAINLY VICIOUS! RIDE... WE'RE NEARLY SAFE...



AND THEN THEY ARE CLEAR OF THE FLURRY CREATURES... THE SKULKING, HAIRY FOREBEARS OF A MIGHTY RACE TO COME...



WHO NOW CARRY OFF THEIR VALIANT DEAD, TO AWAIT A TIME OF EASIER PREY AND BETTER OPPORTUNITY...



WHILE THE PASSING OF ANOTHER HOUR BRINGS NAGARA AND VELK TO THEIR DESTINATION...

I HATE KILLING THEM LIKE THAT, YOU KNOW, VELK! I'VE GROWN ALMOST FOND OF THE ONES I HAVE HERE...

I'LL SETTLE FOR SOMEONE SCALY-SKINNED AND REPTILIAN... AND IF SHE'S GOT NICE BIG EARS TOO, THEN...



A HOLDING BEAM SECURES THE MOUNTS...

AH, BUT THESE ANIMALS CAN BE ASTONISHINGLY INTELLIGENT... THEY ALWAYS KNOW WHEN IT'S FEEDING TIME, FOR INSTANCE...

WELL, I'LL LOOK FORWARD TO HEARING ABOUT YOUR WORK, NAGARA... THAT IS WHY THE COUNCIL SENT ME... TO EVALUATE YOUR RESULTS...



ALTHOUGH WITH THE IMPENDING CATASTROPHE, I THINK WE SCIENTISTS SHOULD BE DOING SOMETHING MORE IMPORTANT THAN ANIMAL RESEARCH!



OH, THAT'S JUST A SCARE-STORY! WHO EVER HEARD OF A MAJOR PLANETOID PULLING AWAY THE EARTH'S ATMOSPHERE? IT'LL ALL BLOW OVER, AND THEN WE'LL CARRY ON AS USUAL...

AH, THIS IS YOUNG GURUZ...



GURUZ HELPS ME LOOK AFTER THE ANIMALS!

HOW ARE THEY KEEPING?

I'VE GOT THEM EXERCISING IN THE YARD, MASTER... LIKE YOU TOLD ME!



NAGARA'S THIRD EYE RELEASED THE LIGHT-SENSITIVE DOOR LOCK...

CLIK

AH THEN THIS IS THE BEST TIME TO SEE THEM! COME ON, VELK... IT'S TIME YOU MET THEM...



AND...

BY THE SKY, THEY LOOK VICIOUS! AND THERE'S A NAUSEOUS ODOUR WHEN YOU GET THIS CLOSE TO THEM...

PUT ASIDE YOUR PREJUDICES, VELK... AND SEE HOW CLEVER THEY ARE! I'LL GET ONE...



COME ON, YOU SHAGGY BEAST! MOVE ALONG!

YOU HAVE TO BEAT THEM NOW AND THEN... IT'S GOOD FOR THEM! GIVES THEM DISCIPLINE!

WAKK!

GRAAGH!



SEE? THIS ONE HAS VERY GOOD CONTROL OF HIS HANDS! I'VE TAUGHT HIM TO JUGGLE!..

WHY'S THAT ONE OVER THERE WEARING A WHITE HEAD-BAND?



AH, THIS IS KIN, THE DOMINANT LEADER IN THE GROUP! HE WAS WOUNDED WHEN I BROUGHT HIM IN, SO I BANDAGED HIM... AND HE'S BEEN WEARING IT EVER SINCE AS A MARK OF LEADERSHIP...



AH, NOW *THIS* ONE OVER HERE CAN...

HUH? WHAT'S THAT...?



UGH! FILTHY BRUTE...!

NO! DON'T!

SHHHH!

YIKK! YIKKK!!



YOU SHOULDN'T HAVE *DONE* THAT, VELK! I TRY *NEVER* TO BURN THEM! THEY APPRECIATE A LITTLE *KINDNESS* YOU SEE!

GURUZ! GET THEM ALL LOCKED UP!

WAK! WAK! WAK!

YIII! YII!



I'M SURE THEY CAN BE TAUGHT TO LIKE *US* IF WE TREAT THEM KINDLY...

SERVES YOU RIGHT IF YOU *DID* GET A BEATING, YOU VICIOUS BRUTE!

I'LL BE BACK TO GIVE YOU ANOTHER LASHING LATER ON!

GRRURR!



AND, SOON AFTER...

I LIKE TO KEEP THEM LOCKED UP OVER NIGHT... GIVES THEM A FEELING OF SECURITY...

BESIDES, THEY'RE ONLY *ANIMALS*... THEY DON'T NEED EACH OTHER'S COMPANY...

GRUNNTT?



IT'S TOO EARLY TO TELL YET, BUT I CAN FORESEE A DAY WHEN WE BREED THE ANIMALS AS *SERVANTS*... THE MIND-LESS *WORK-FORCE* OF FUTURE FACTORIES...

THAT SOUNDS LIKE *FANTASY*, NAGARA... HOLD ON, YOUR TELE-SCREEN'S LIGHTING UP..!



AND THEN, A FATEFUL ANNOUNCEMENT...

ALL SCIENTIFIC STAFF ARE TO RETURN TO THE MAIN COUNCIL! DOCTOR WOLIK'S CALCULATIONS HAVE BEEN *CONFIRMED*!

FELLOW SILLIRIANS, IN FIVE DAYS TIME, THE WORLD AS WE KNOW IT WILL COME TO AN *END*!

DOCTOR WHO PIN-UP



The 1975 Doctor Who tv adventure "Pyramids of Mars" featured an investigation into ancient Egyptian mythology . . . but unearthed a threat to the entire Universe! The 'mummy' above guards a starship set for Mars.

now on sale!

A
MARVEL
MONTHLY

SCIENCE FANTASY IN TV, CINEMA AND GRAPHICS

No 1960p

STARBURST

THIS ISSUE WE PRESENT AN

**SF MOVIE
BONANZA!**

THE MAKING OF

SATURN 3

WITH KIRK DOUGLAS & FARRAH FAWCETT

PLUS-REVIEWS OF

STAR TREK

THE MOTION PICTURE

DISNEY'S SF OFFERING

BLACK HOLE



AND THE LATEST DISASTER
METEOR!

LAND OF THE GIANTS

FANTASTIC VOYAGE

PLUS-VIEWS FROM
TOM BAKER,
MICHAEL

